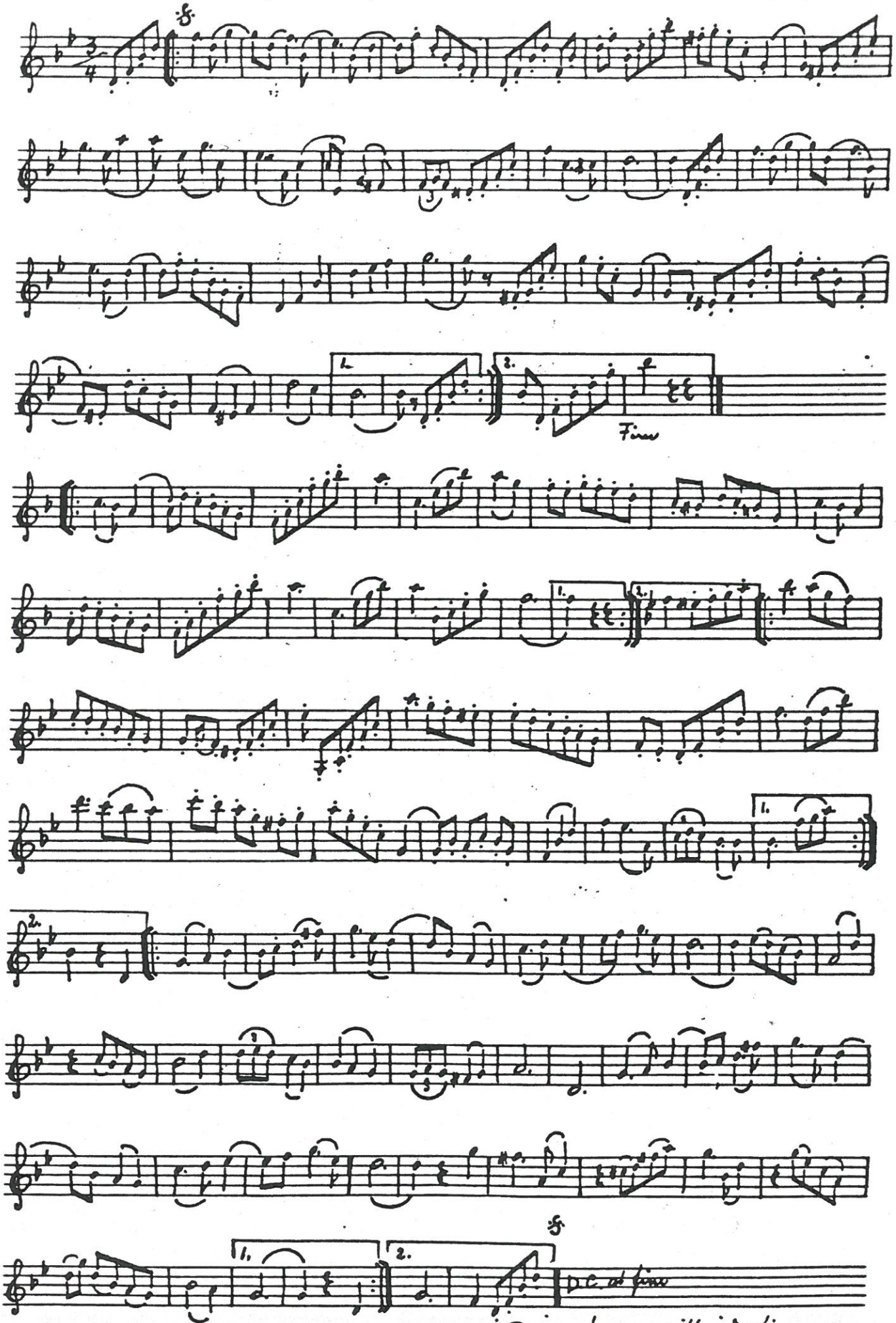
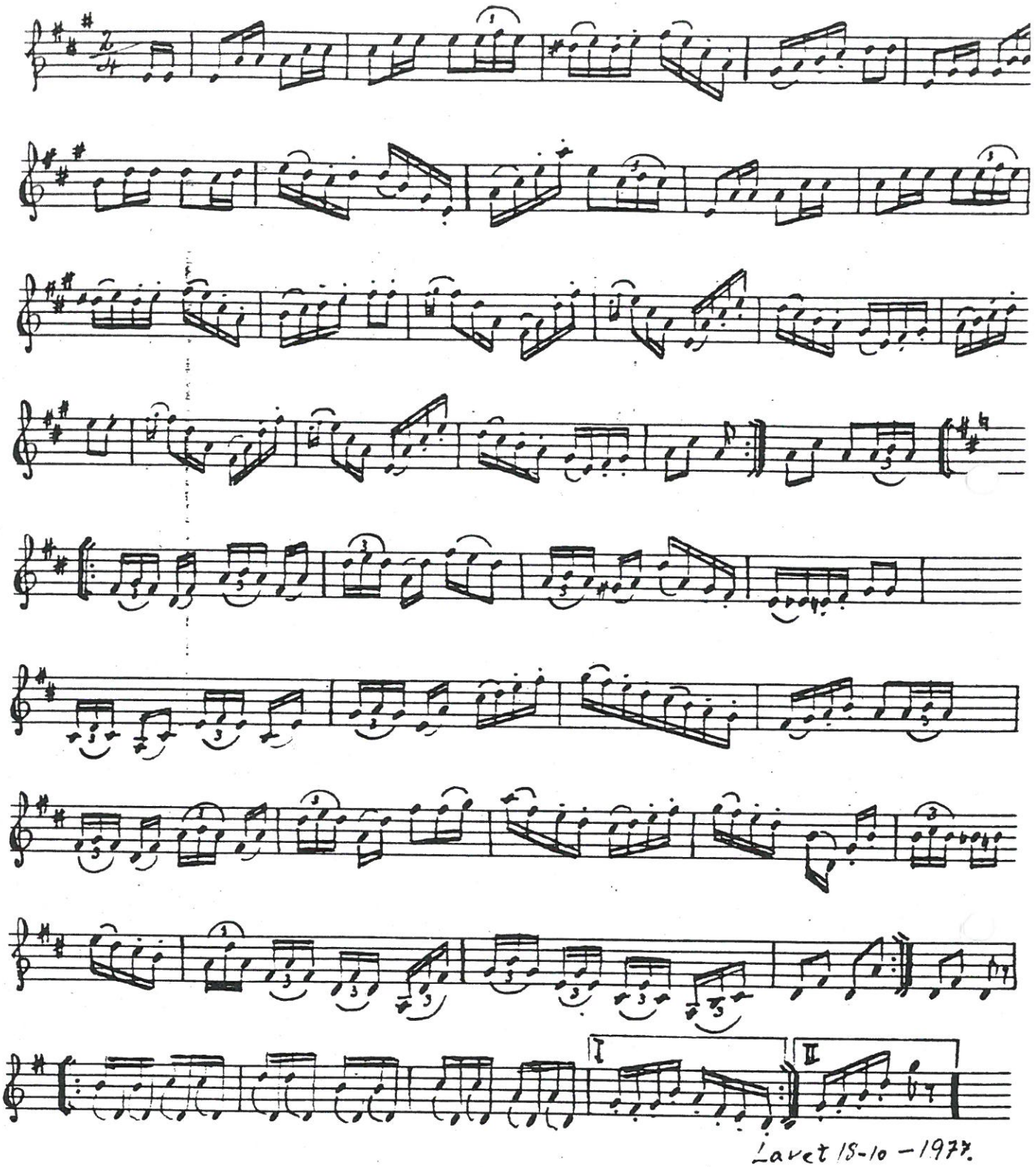
, Dans på dinet' Vals. Meråker



1.4181. „Polkett" i Adur

Komp. Oscar Travasen

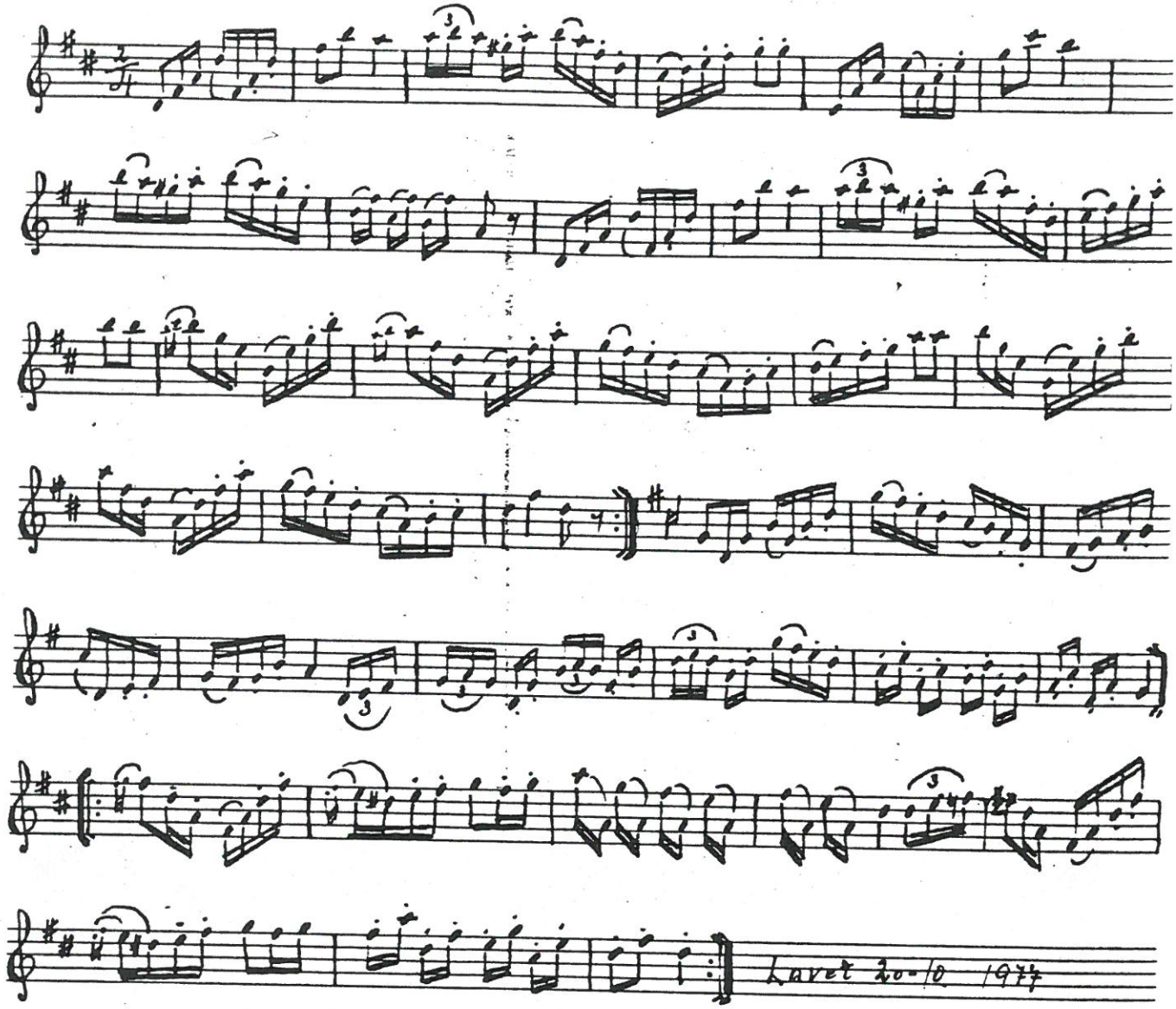


Lavet 15-10 - 1977.

Nr 182

Komp. Svend Gravåsen

"Polkett i Dür"



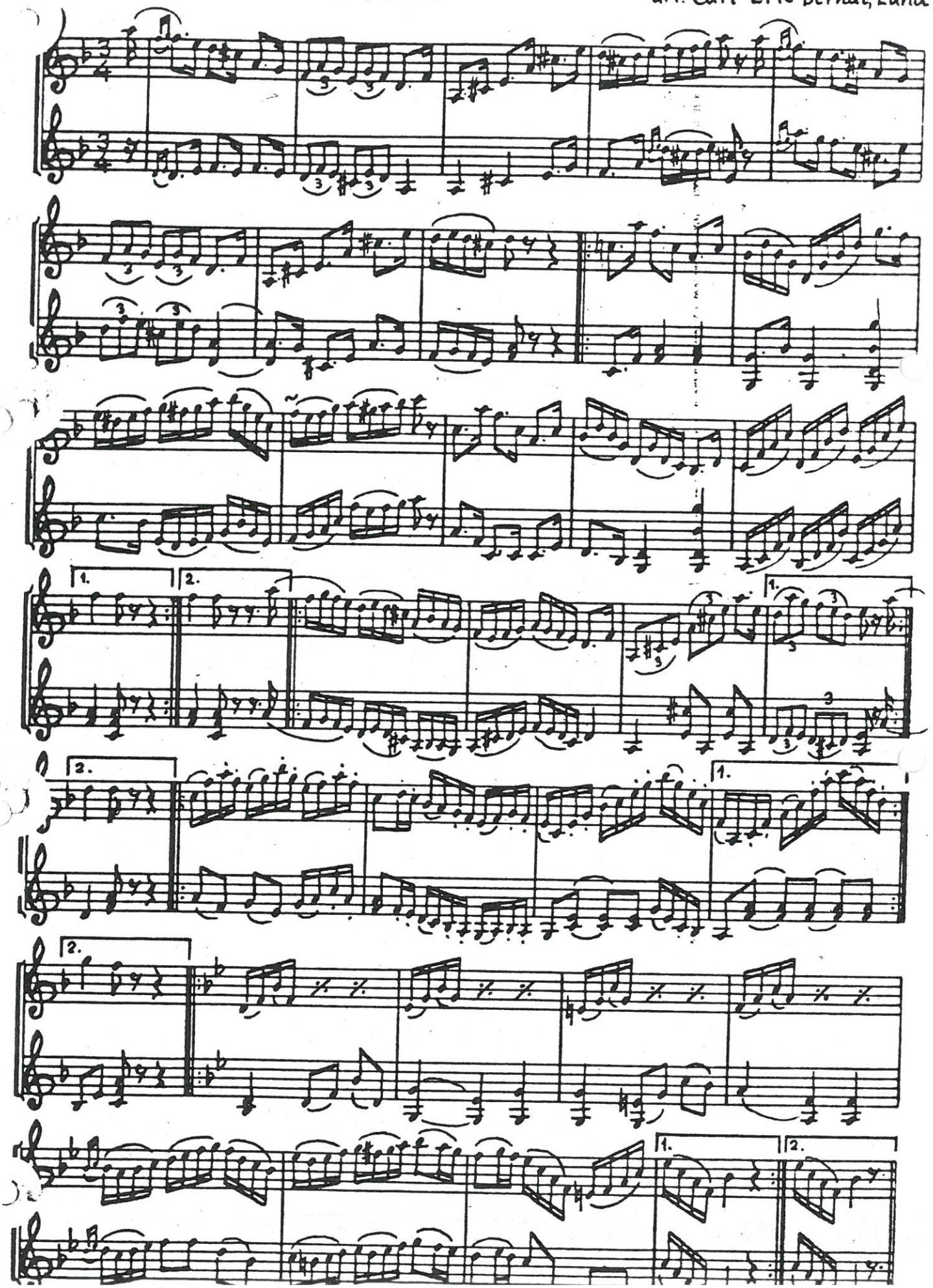
1/4 183.

Dublo 98.

PASS PÅ TAKTEN

Polsdans av Svein Gravåsen

arr. Carl-Eric Berndt, Lund



Nr 184. „Polsdans fra Torsbjörk" komp. Svend Graråsen. Meråker



Meråker Vals. Fine komp. av Svend Graråsen.

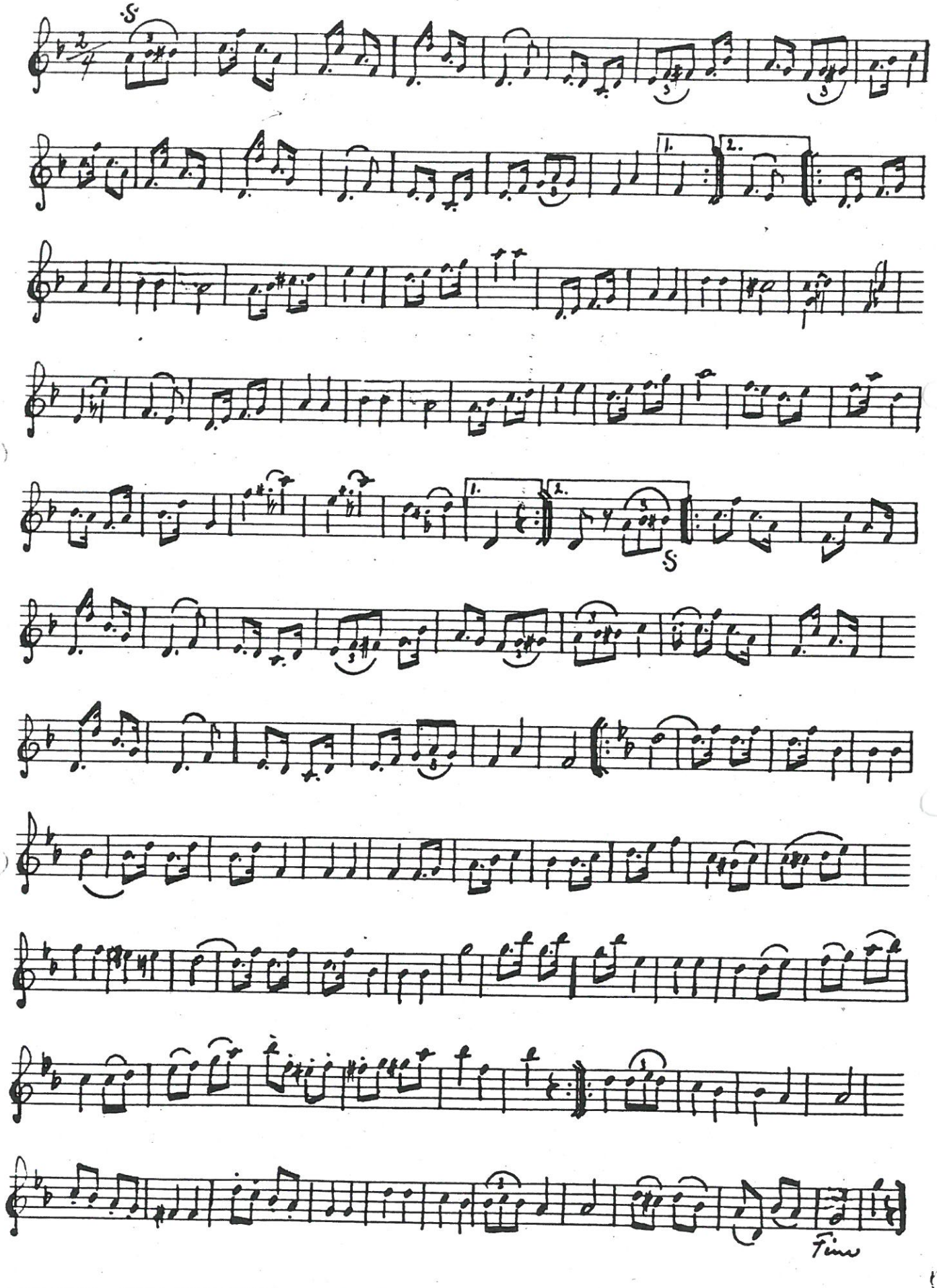
Nr 185.

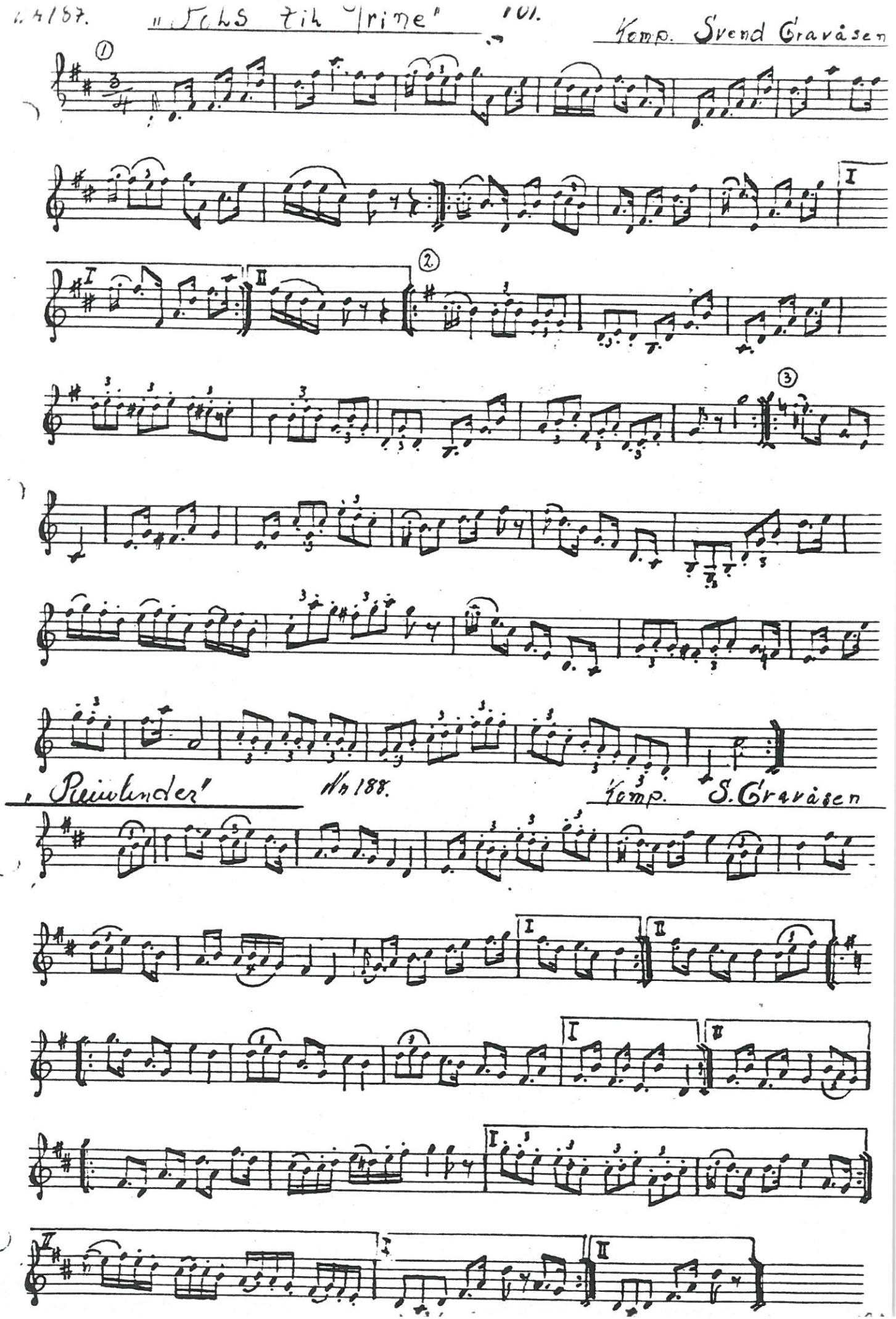


Nr 186.

Etter Jakob Abrah.

„Schottisch"




Komp. Svend Gravåsen
Reinlender
Komp. S. Gravåsen

Nr 189

Komp. Øvend Oravas

„Vals i gammel Stil"



Nr 189. b.

side 102. b.

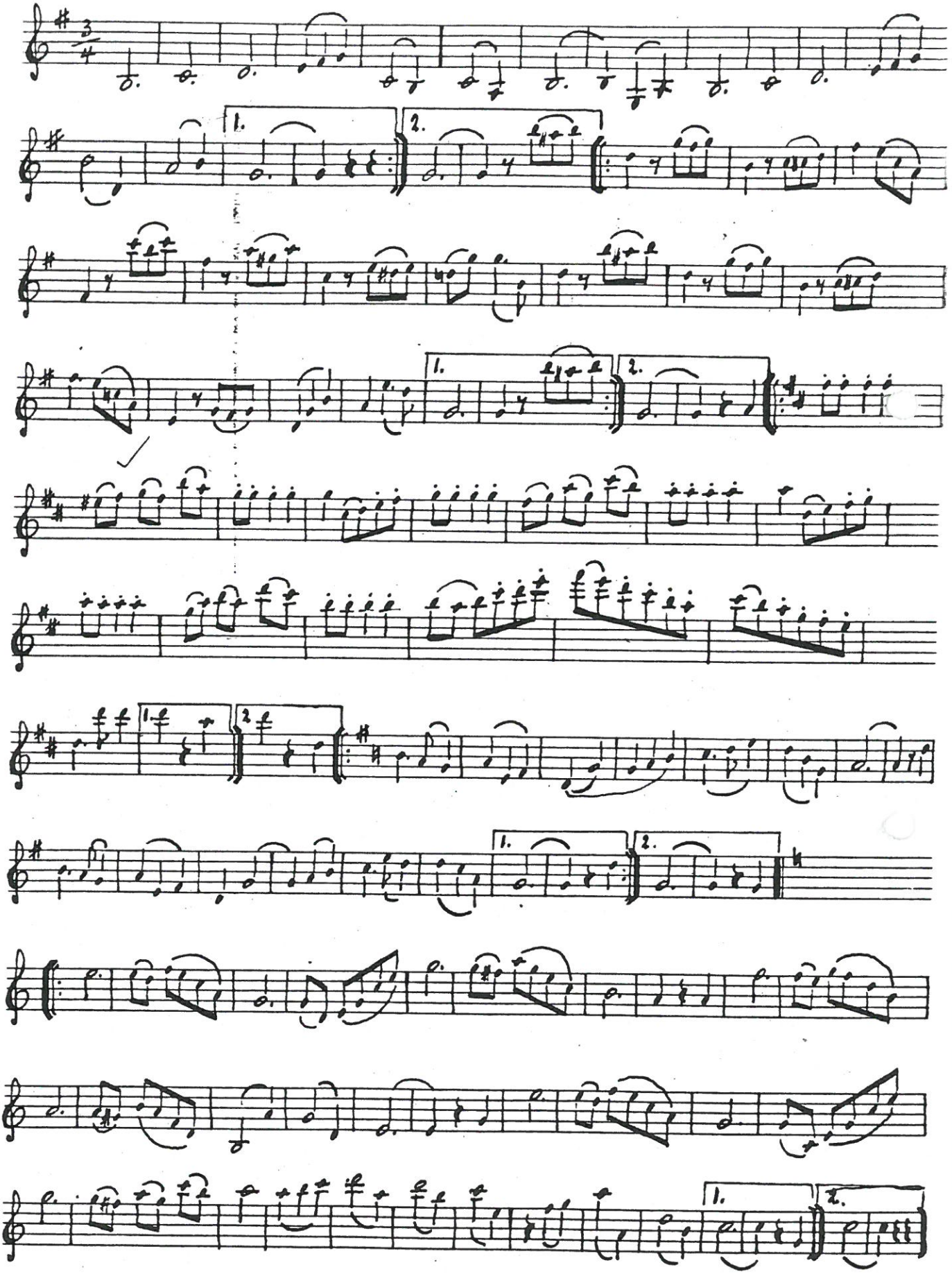
Komp. Svend Gravsen

„Trolldans" (Polsdans)



Nr 190. 105. Efter Jakob Abrahamsen

Armida Ials



Nr 192. 100.

„Richardson's-Schottisch"

Efter Jakob Abrahamsen



„Eddie Masörka"

Nr 193.

Efter Jakob Abrahamsen



Nr 194. „Slatten til Hans fra Stikkestad" Etter Jakob Abrahamsen



Polka „Reichsautobusen" Jakob Abrahamsen

Nr 195.

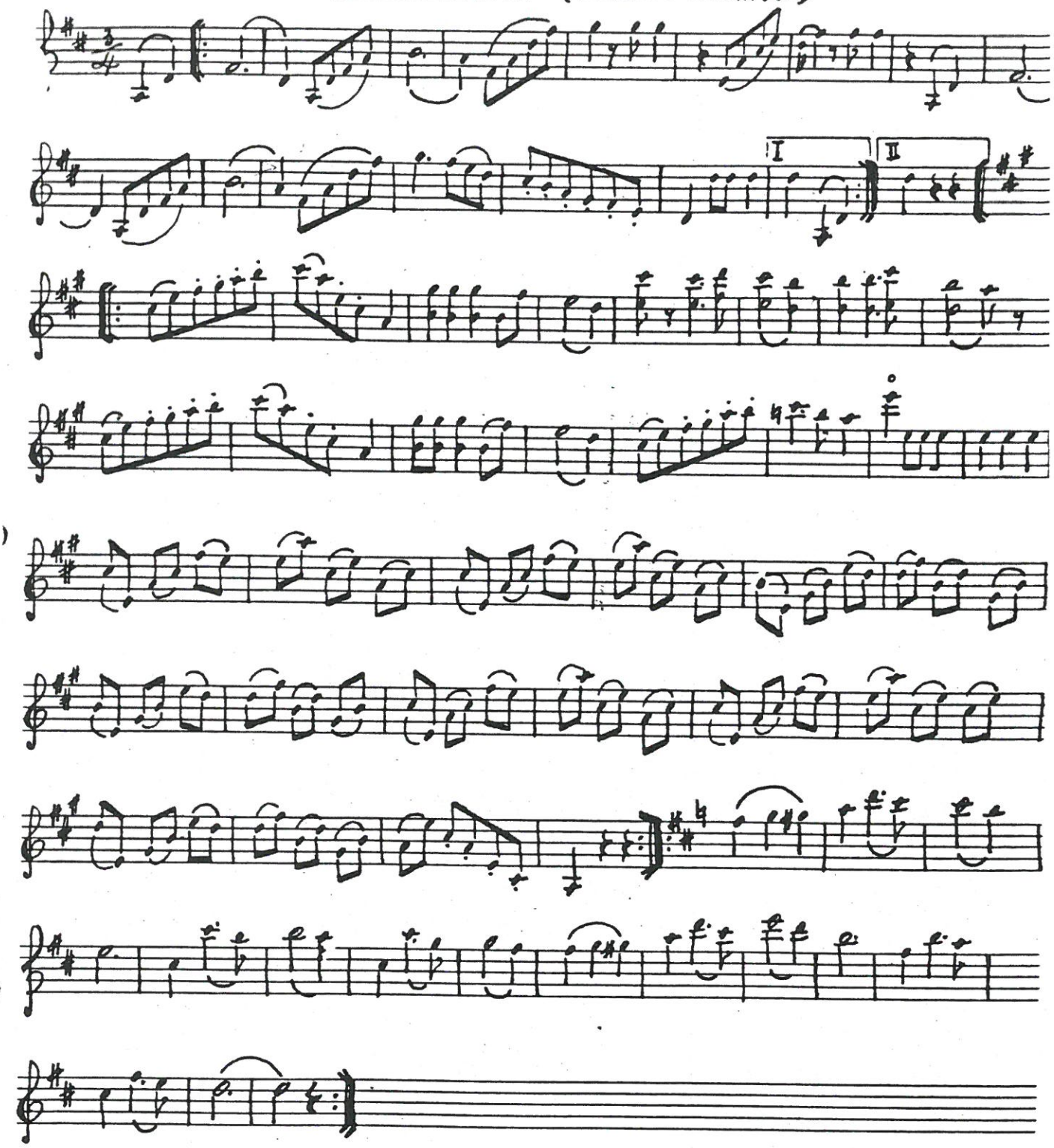


11/96.

Vals.

(Etter Abrahamsen)

av. Davidsen



„Vals"

(Efter Abrahamsen)



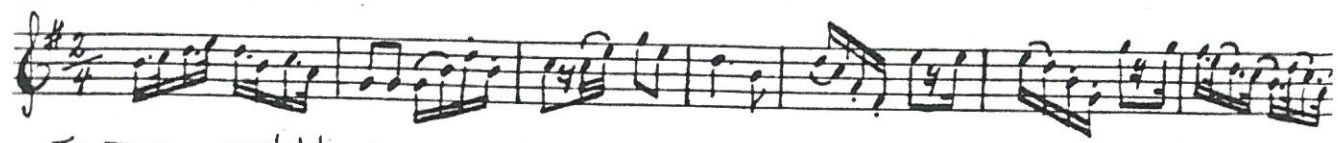
„Gammel Reinlender"

11/1 98.



Nr 199. 107. Efter Jakob Abrahamsen.

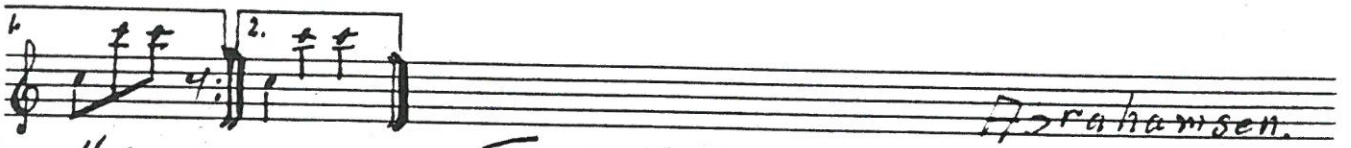
„Schottis"



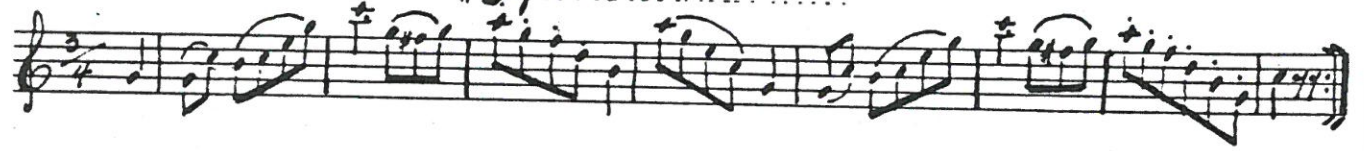








Nr 200. „Tyroler-Vals"









„Tirrlo Ländler" Abrahamsen.

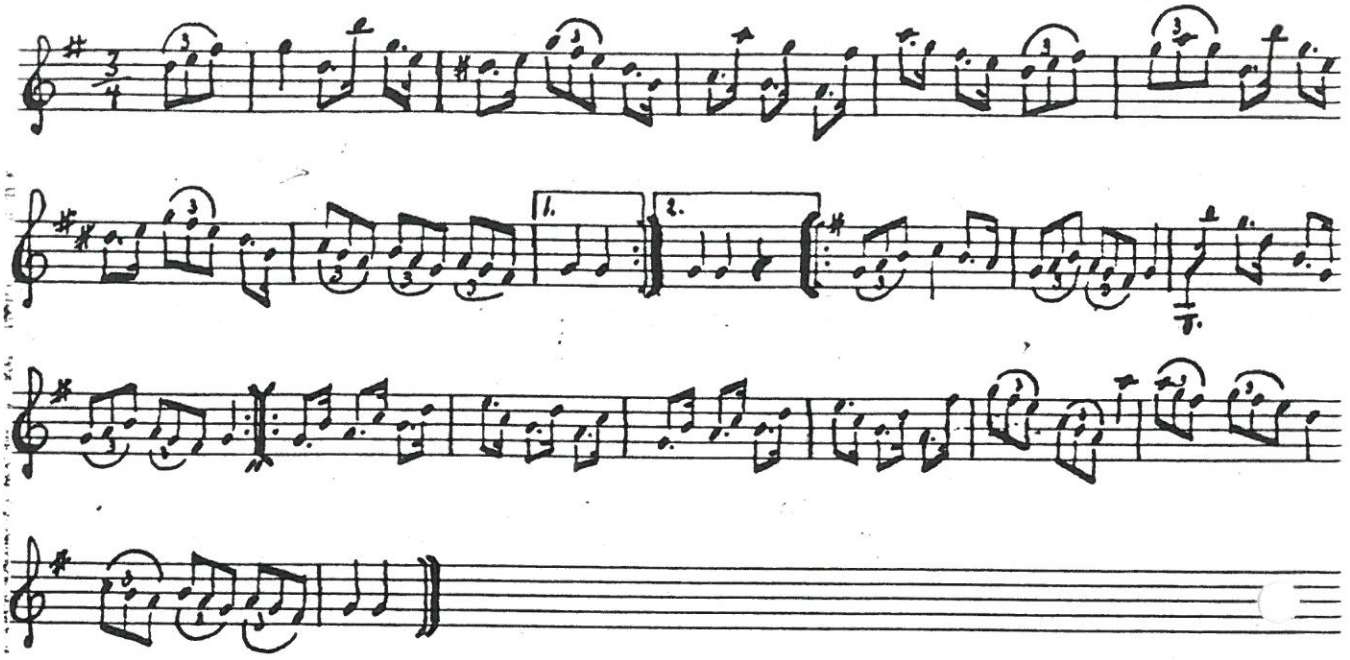
Nr 201.





Nr 202.

„Polsdans"

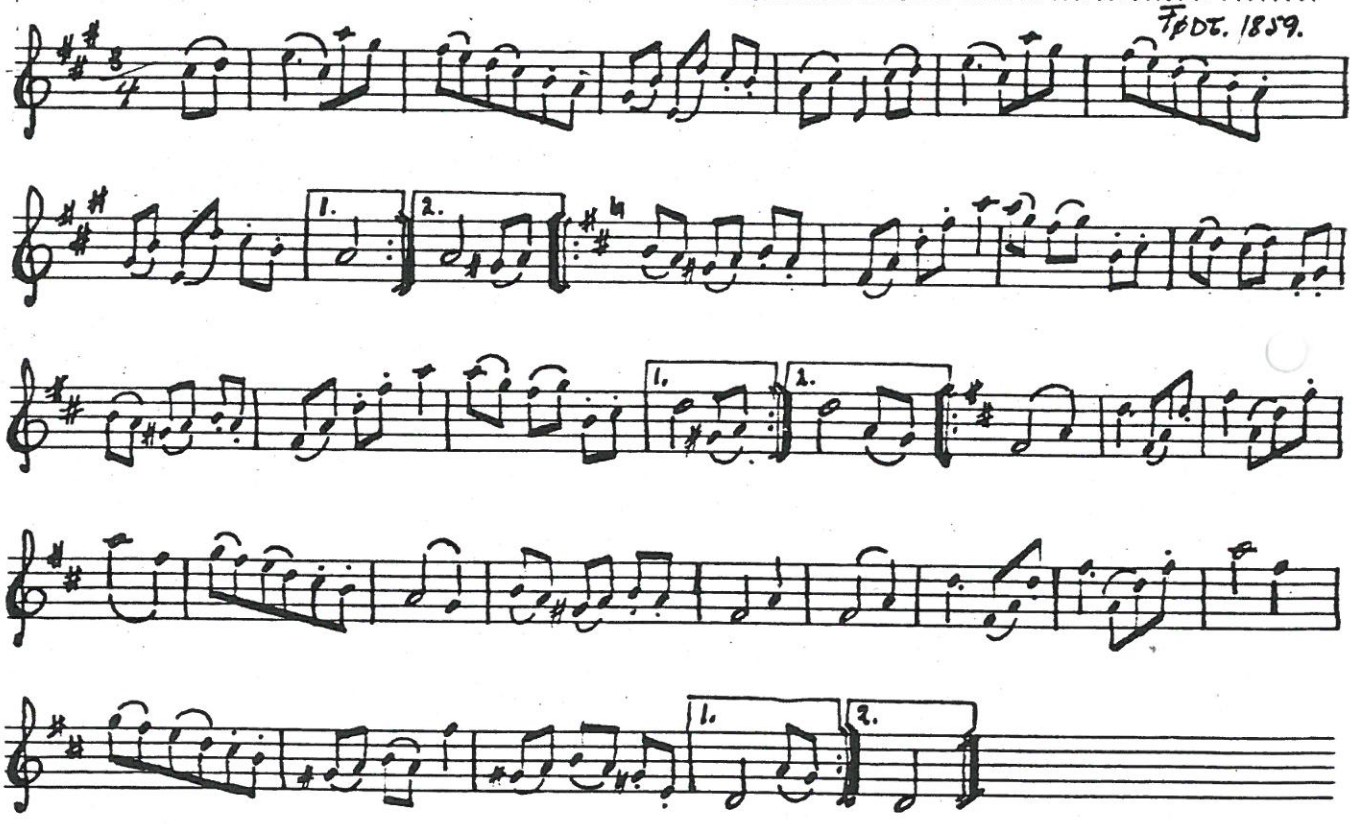


„Gammel Rundvals"

Nr 203.

Efter Jakob Abrahamsen.

Fpdt. 1859.



Nr 204.

En Melodi Efter J. Abrahamsen.

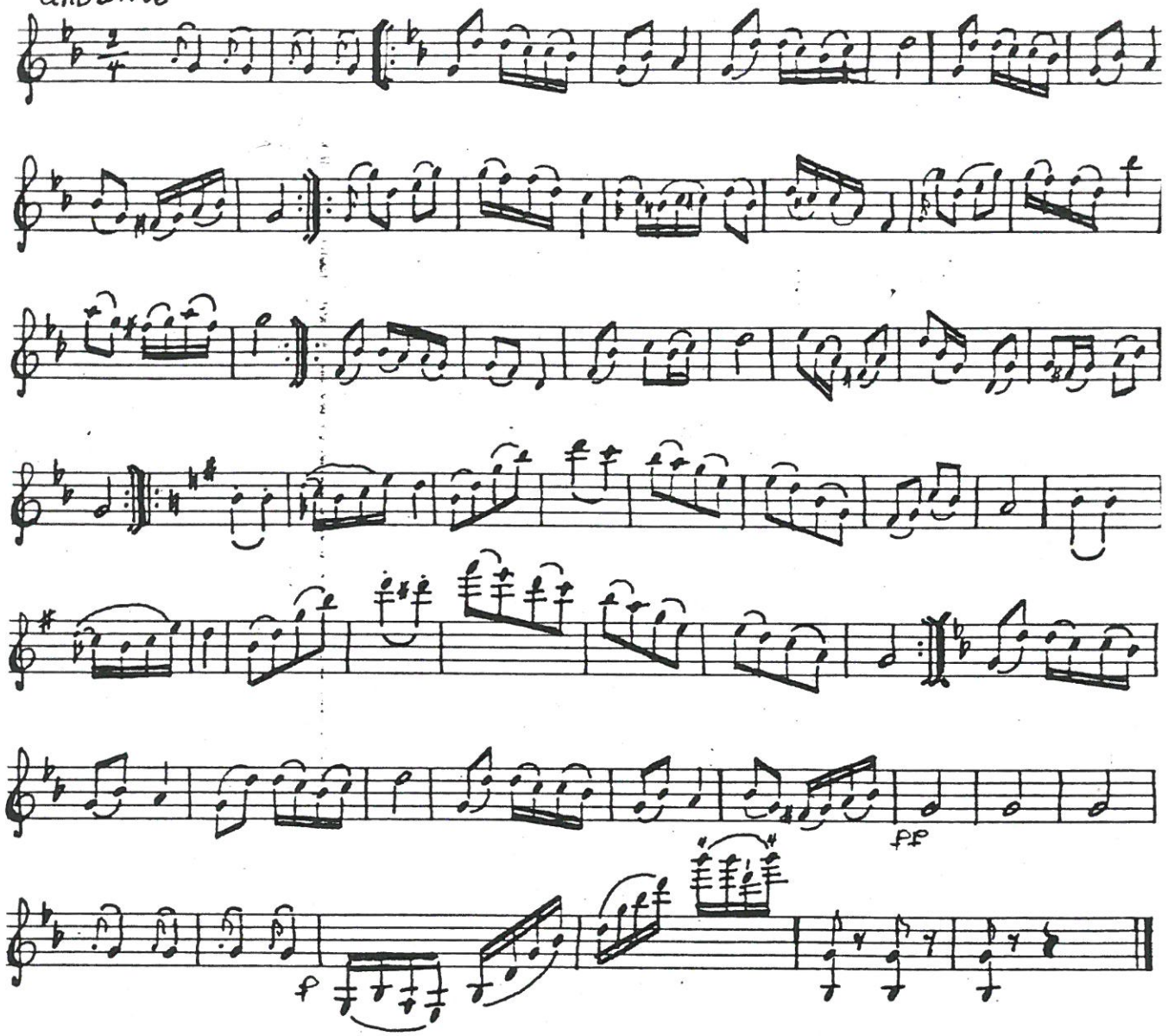
(Sikut et Stev.)

andante

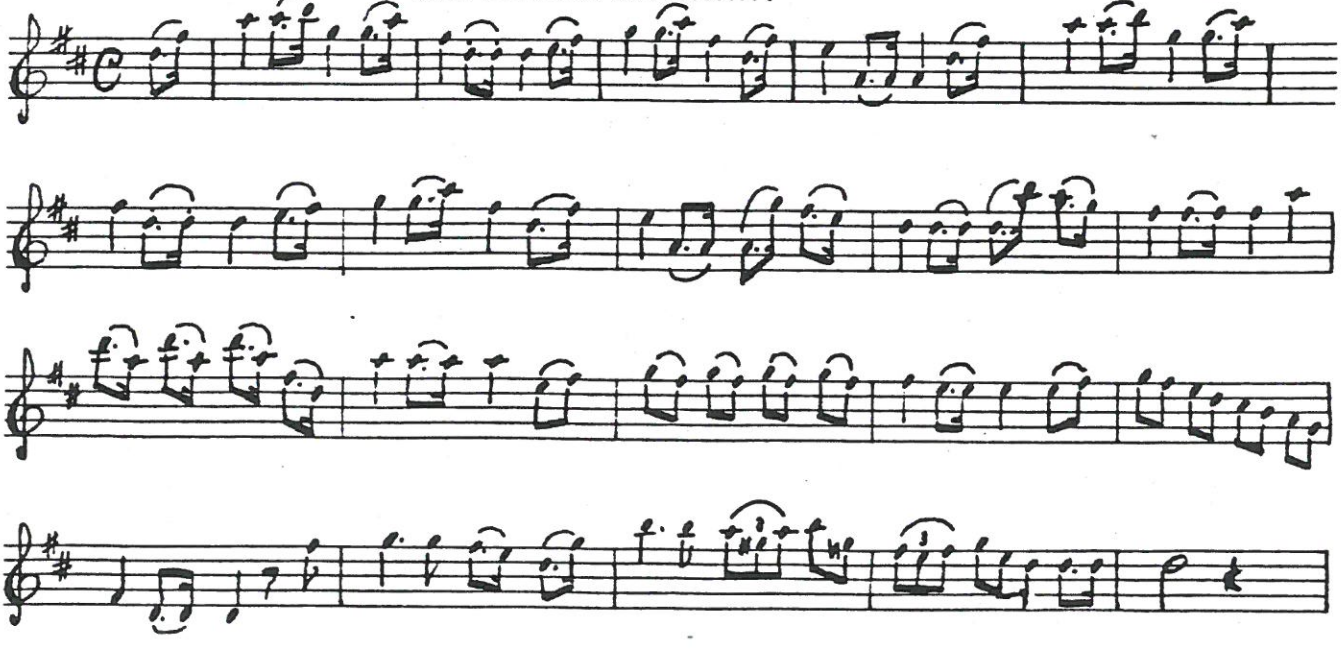


Nr 205. III. Etter Jakob Abrahamsen
„Vuggevise" Født. 1859.

Andante

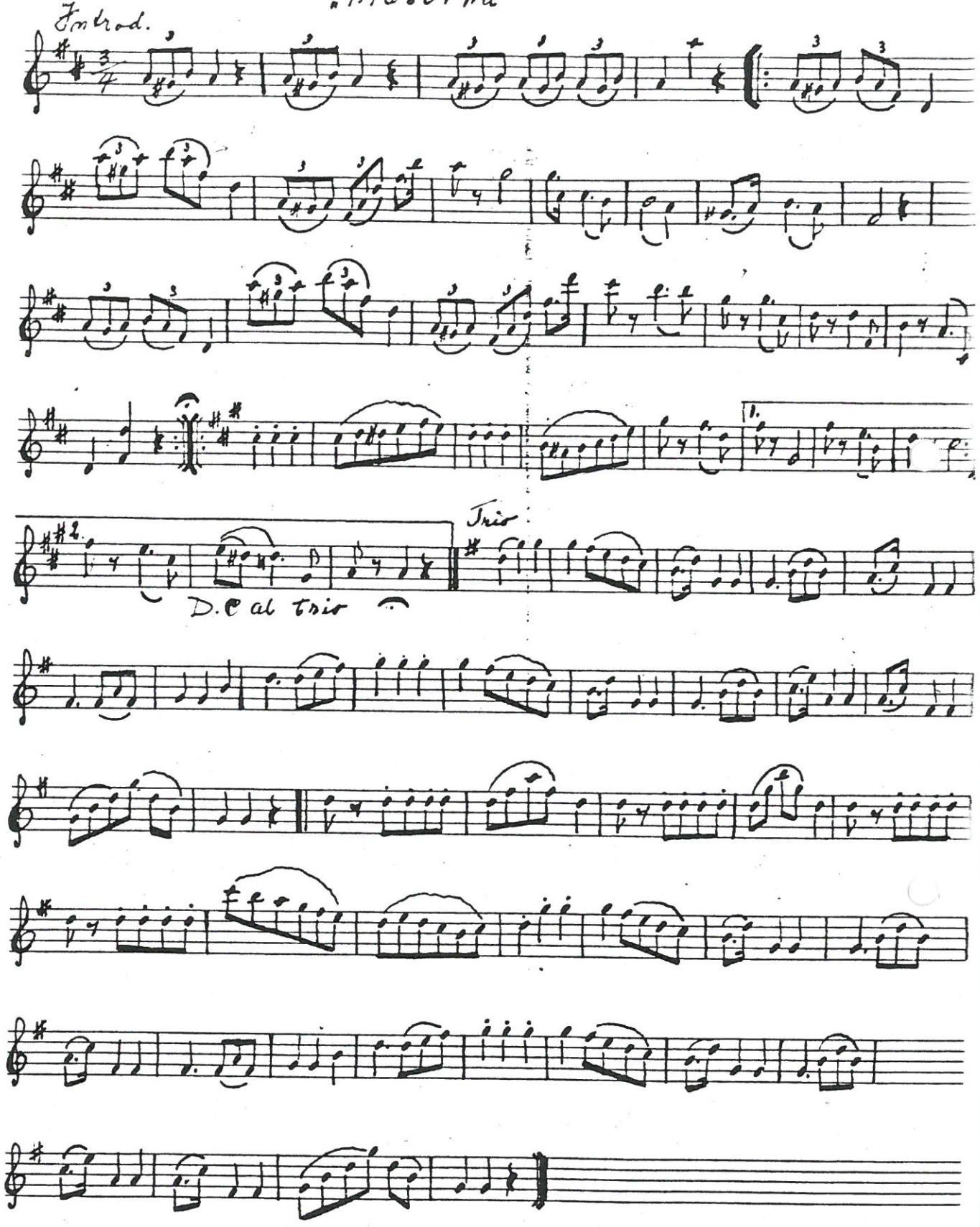


× Nr 206. „Brudemarsj" Etter Jakob Abrahamsen.



Wn 207. 112. Efter Jakob Abrahamse

„Masurka"



Nr 208. „Drømme-Plassen" Vals Komp. Edgar Heringstad

(Trekkspill)



„Heim oppi Bakkan"

Nr 209. Reinlender Komp. Edgar Heringstad



Rinlender

„I Tela Stemt" II.

Komp. Edgar Hering



„Polka på Piana"

II/n 2 II.

Komp. Edgar Heringsta



Lavet 3-9. 1975

Nr 212. komp. Edgar Heringstad

„I Skarpom Kjervom"



„Ker dū tyttje" Polsdans

Nr 213. Komp. E. Heringstad



Nr 214.

„Tussekall-låten"

Etter Edgar Heringst

Vals

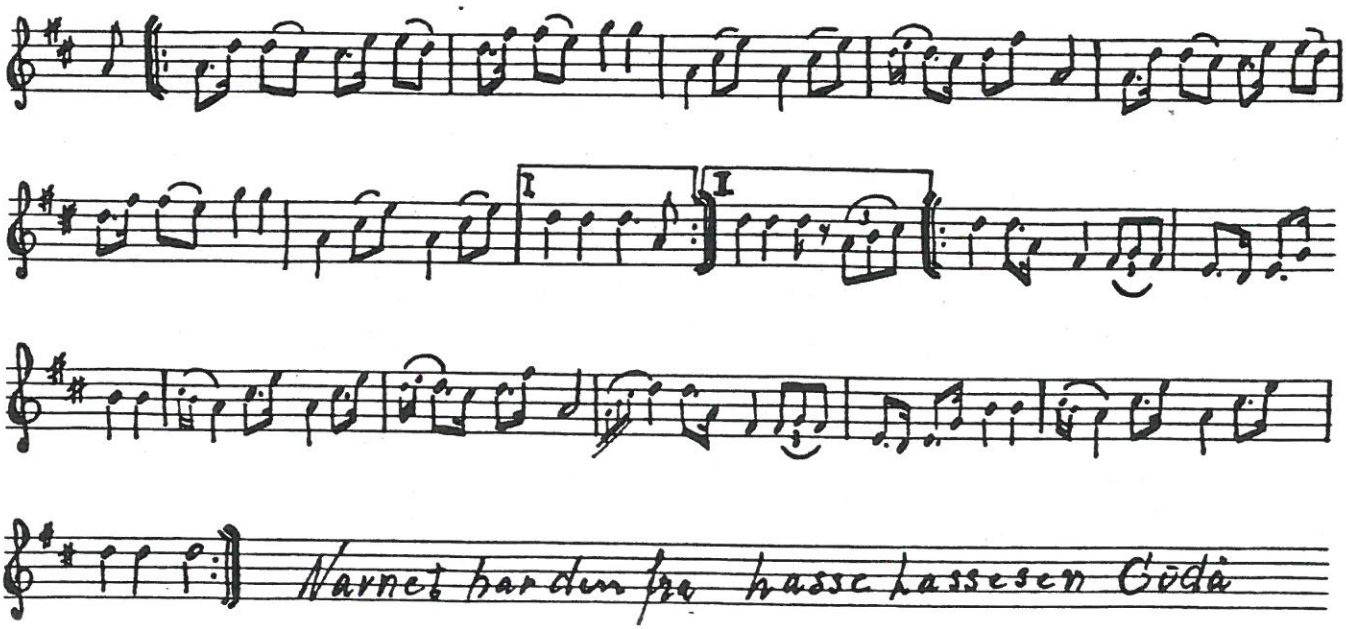


Denne låten er i trad. etter Peder J. Heringstad-Brendtha. f
Født 1827. – død 1898.

Kona til Peder, Ubabi Var på en gård å bakte- og prallet oftepå denne låten. På gården der gikk det mange historier om tussekallan og en kauld mann kom gikk over gården hørte hun noen bralle denne låten, somdan av auk aust over fra kunnis fossen. Så kun bemerket: no bralle di itj rett, og snaret skam det raskt Dit fe sett oss rån dit da dom kanj inj. Hun var ikke i tvil om at det var de underjordiske kun snakket ovud og der for kan dette gått mer enn

Rim under fra Meråker — Lasselåten

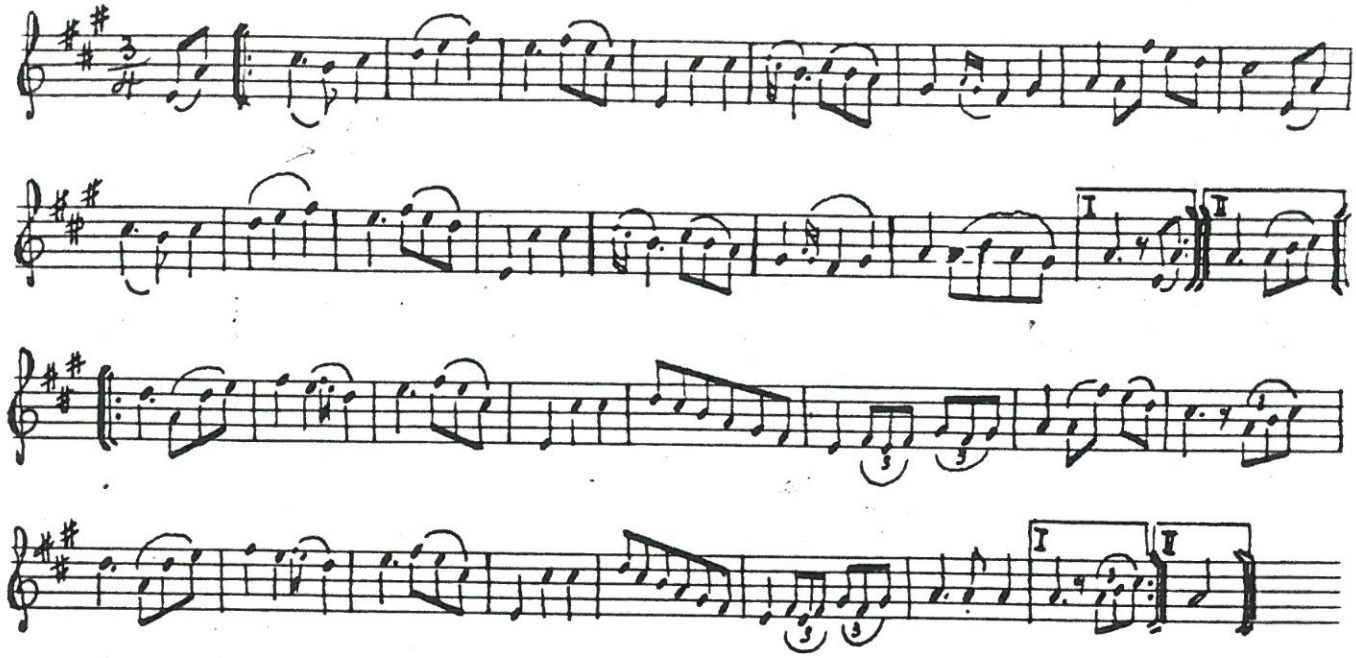
Nr 215.



Varnet har den fra Lasse Lassesen Gåda

Nr 216. Edgar Heringstad

„Brennbekken" Vals



Norasjø-Volkhen Komp. Edgar Heringstad

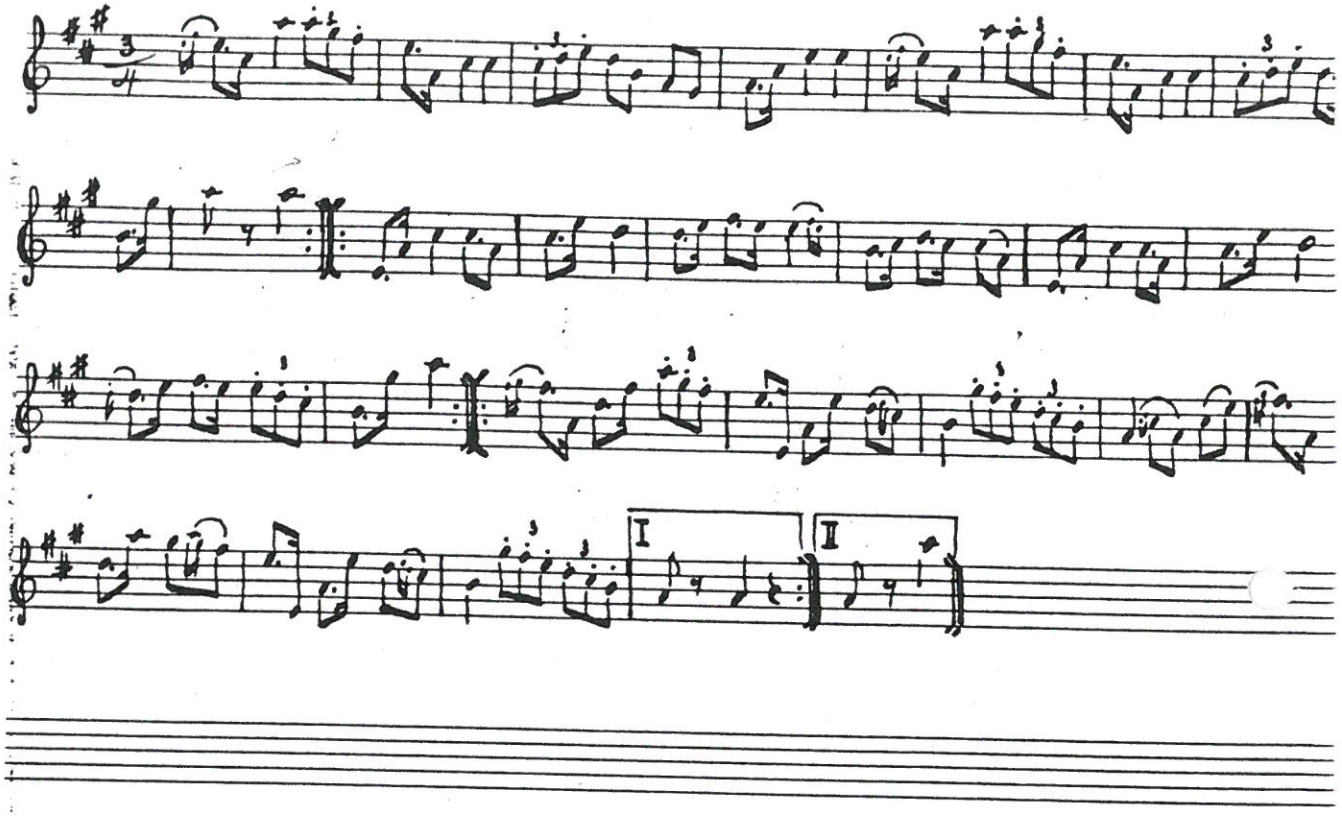
Vals

Nr 217.



Nr 218. 110. Komp. Edgar Herings

„Gammelelv-Låten" Pols.



Reinlender. Komp. Edgar Heringstad

„Den som klystre gret itj"

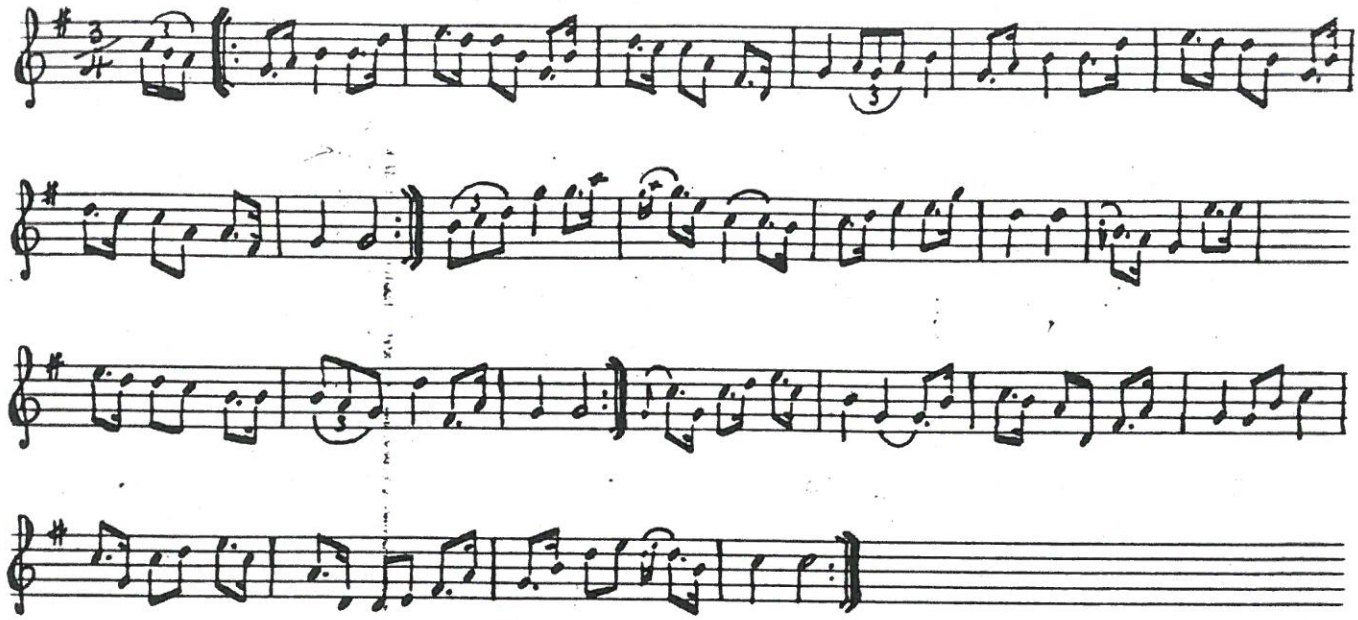
Nr 219.



Nr 220.

Komp. E. Heringstad

„Polsdans"



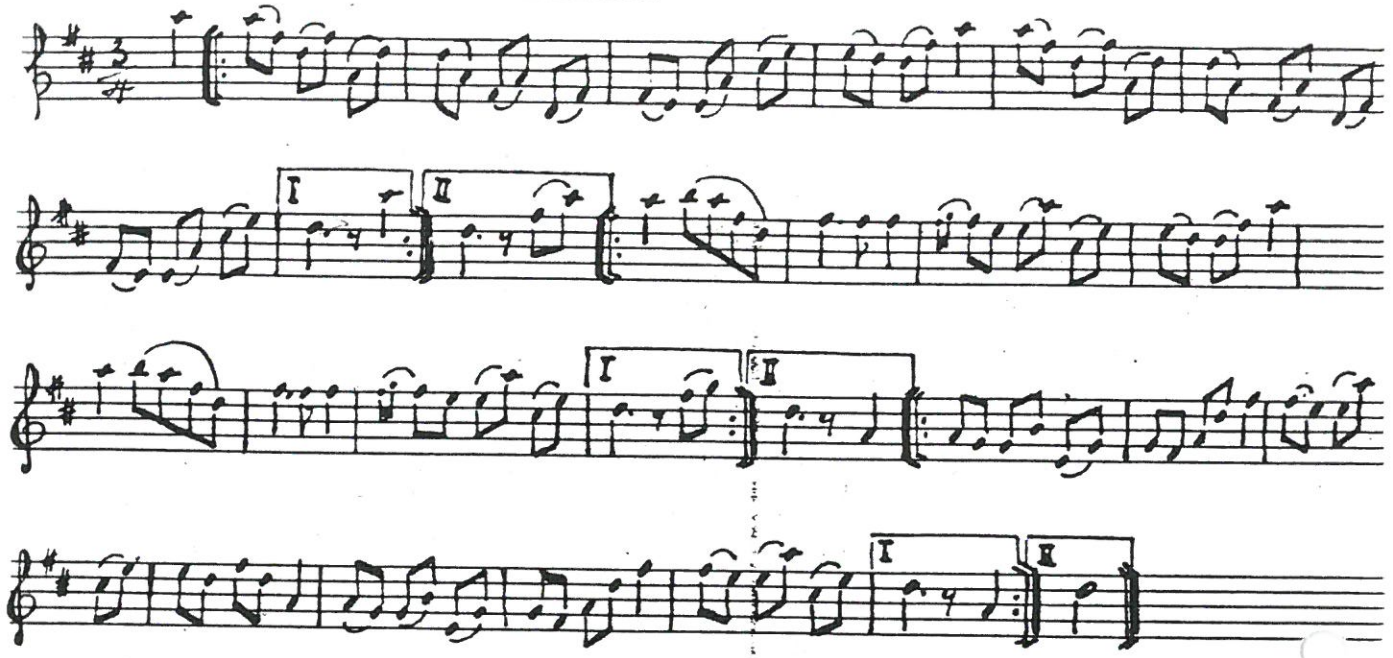
Komp. E. Heringstad

„Gå låten" Polka

Nr 221.



Nr 222. „Vals" Arr. Etter Olof Brendhaug

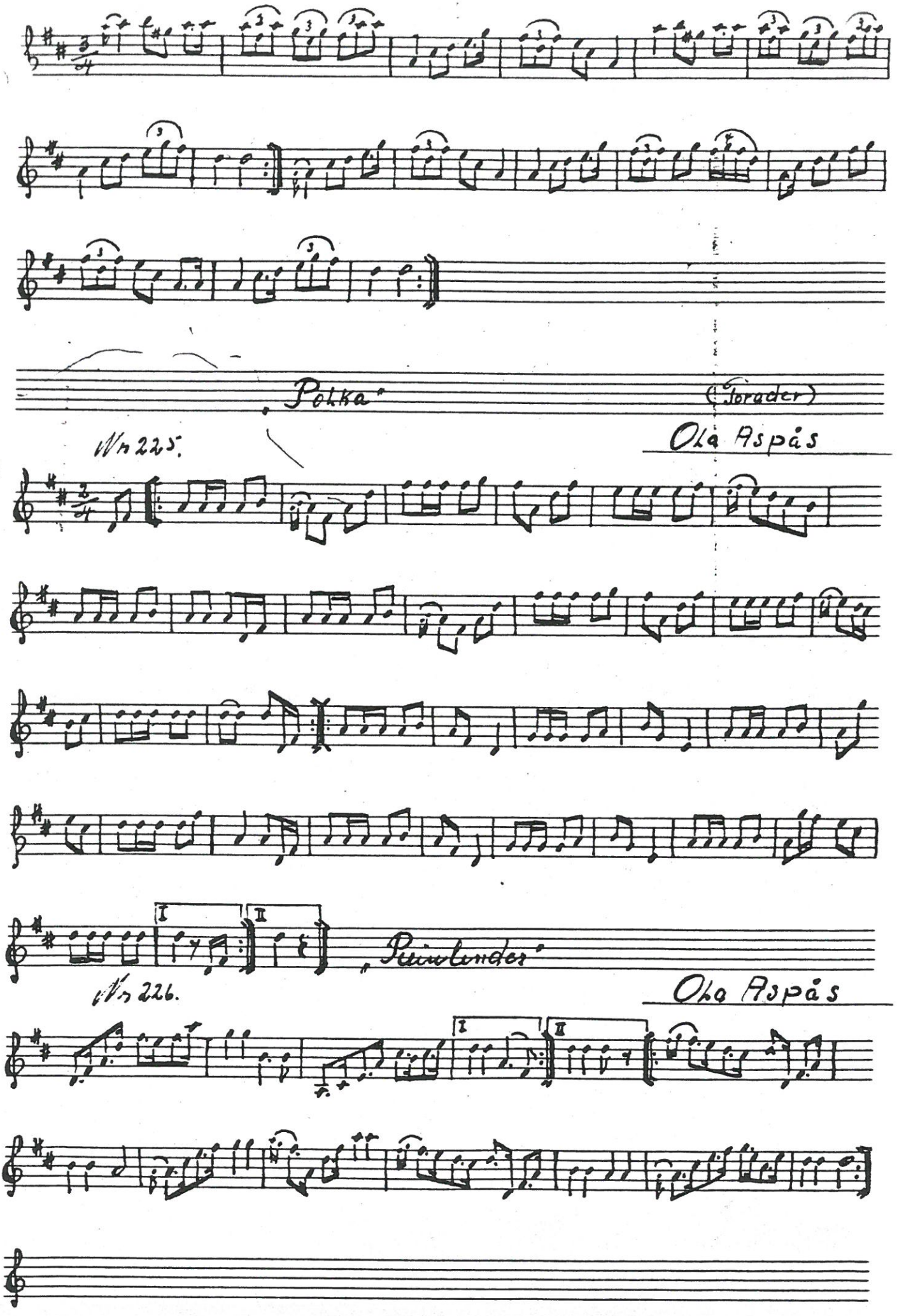


„Huldra oppi Blåsteinen" (Trekkspill)

Nr 223. Komp. Edgar Heringstad



Klarinett. Jørgens Etter Ola Aspås



Nr 227. „Jerje Merit – låten" Kilde: Johan Brande (Toraker)



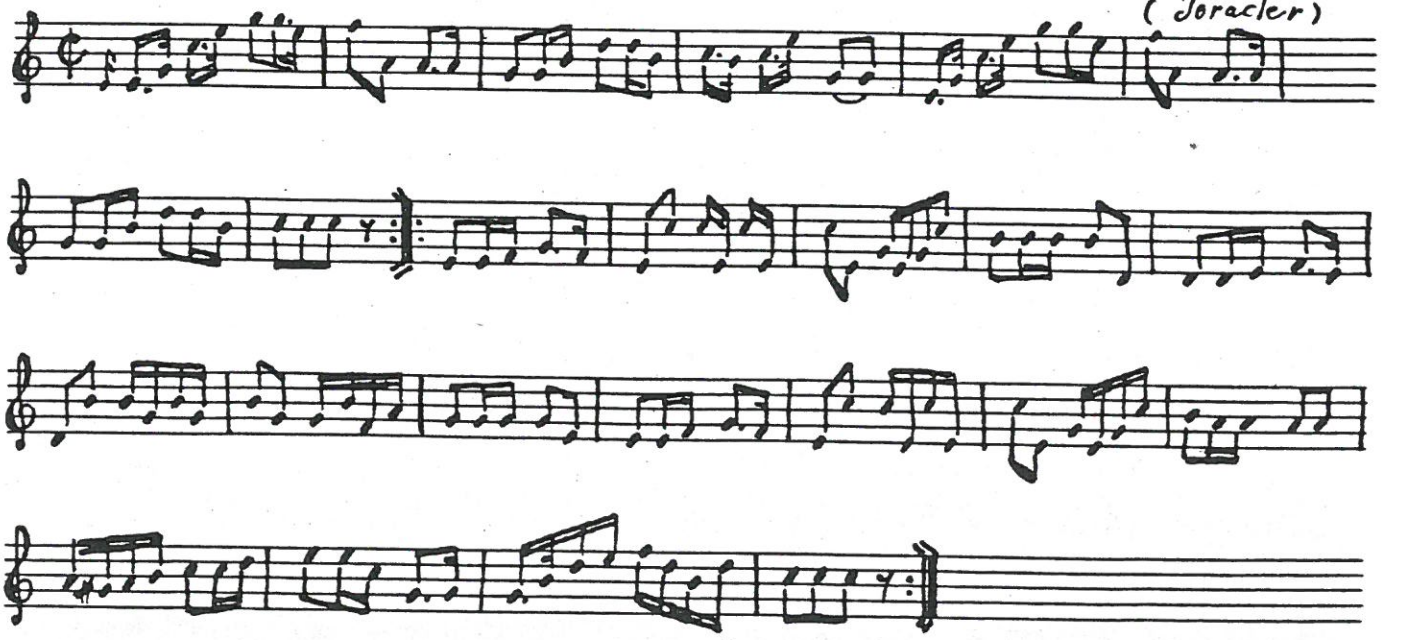
„Sofus-låten" Vals

Nr 228. Etter Lars Brenntrø (Toraker)



„Reinlender"

Nr 229. Etter Ola Aspås (Toraker)



Nr 230. „Tarsdalingen“ Ind.

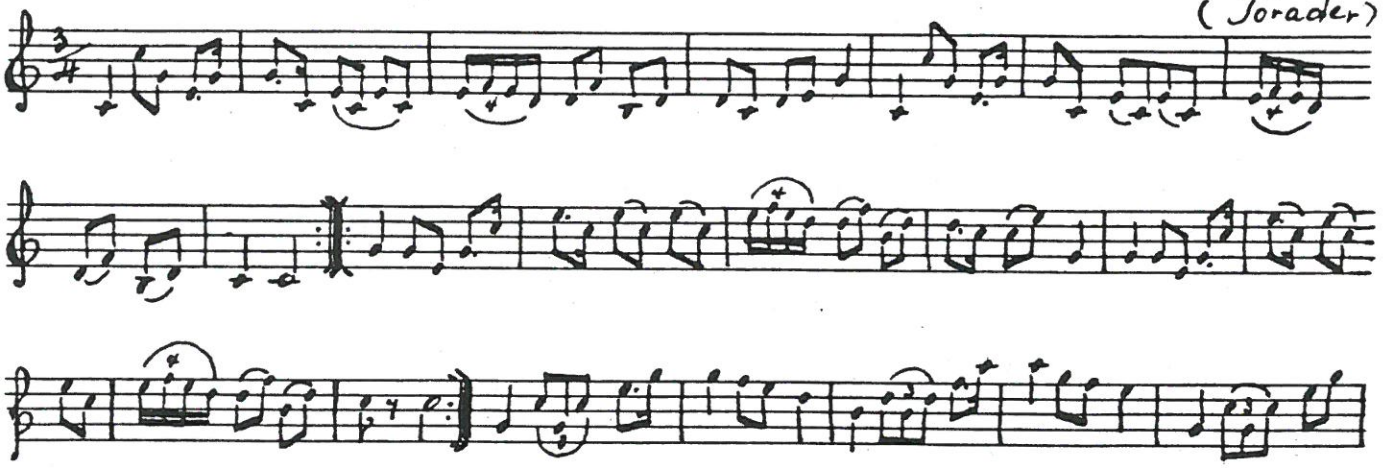
Etter Ola F. Vold (Fele)



„Polspans“

Nr 231.

Etter Ola Aspås (Torader)



„Reinlender“ Ola Aspås

Nr 232.



Nr 233. • U CKS DANS Int.

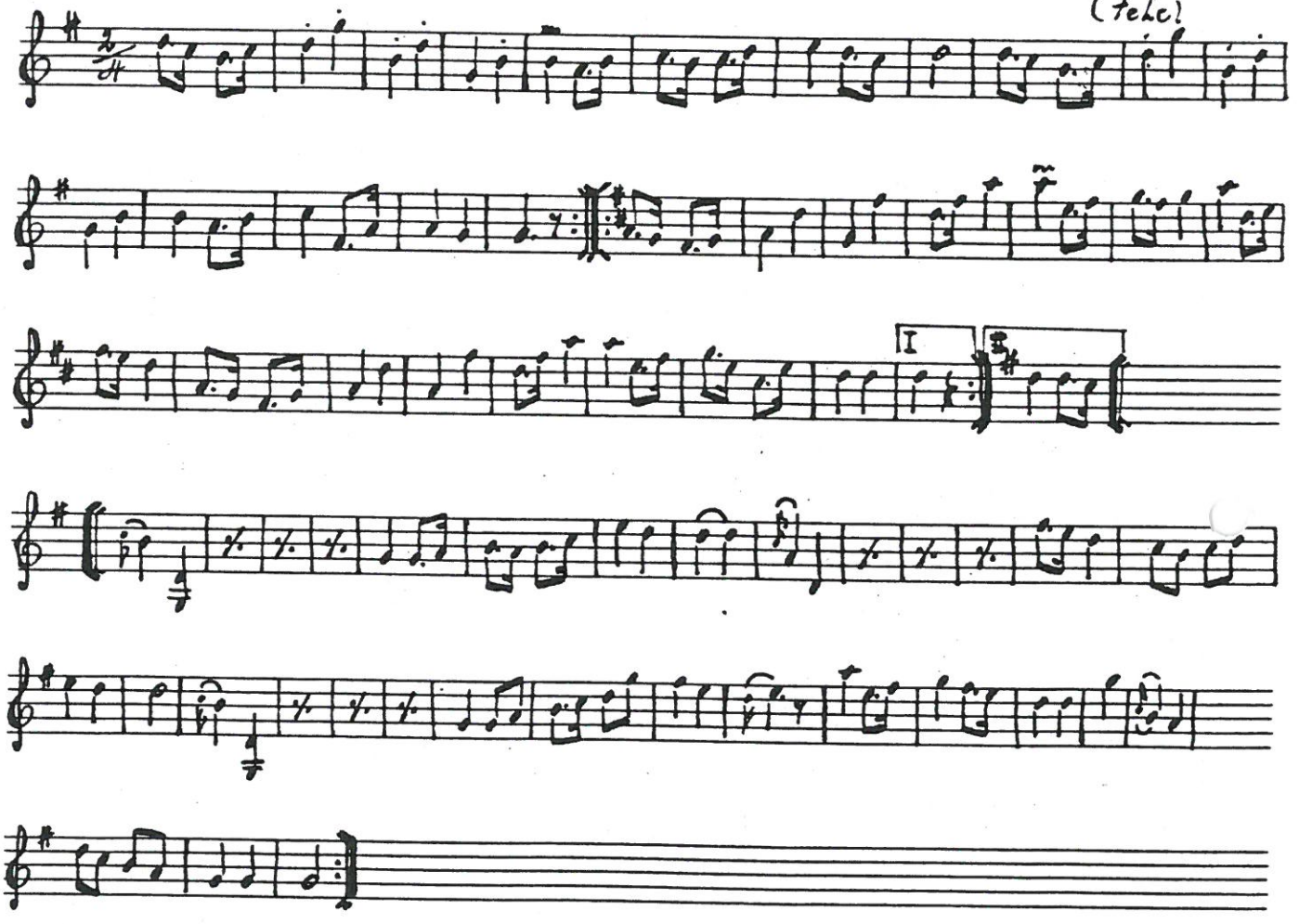
Etter Ola Aspås
(Toraden)



• Pinnlender •

Nr. 234.

Etter Lasse Lassesen
(Felc)



Nr 235. 120.

„Reinlender" Efter Ola Aspås



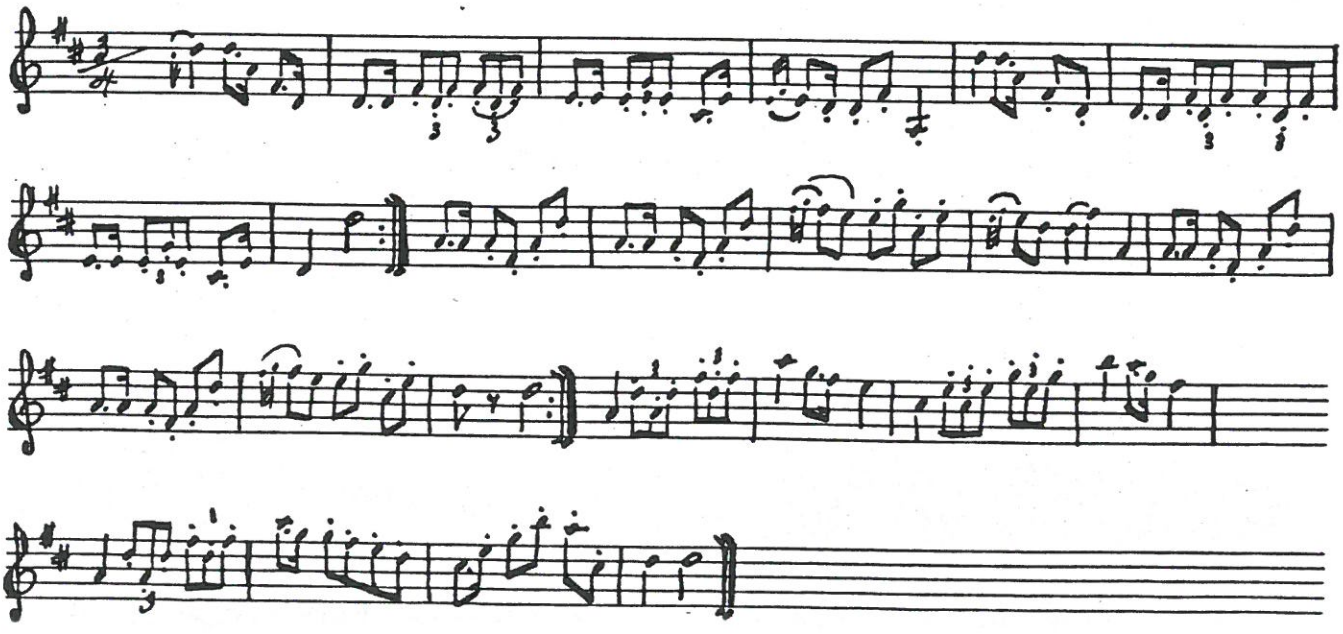
„Polsdans" Ola Aspås

Nr 236.



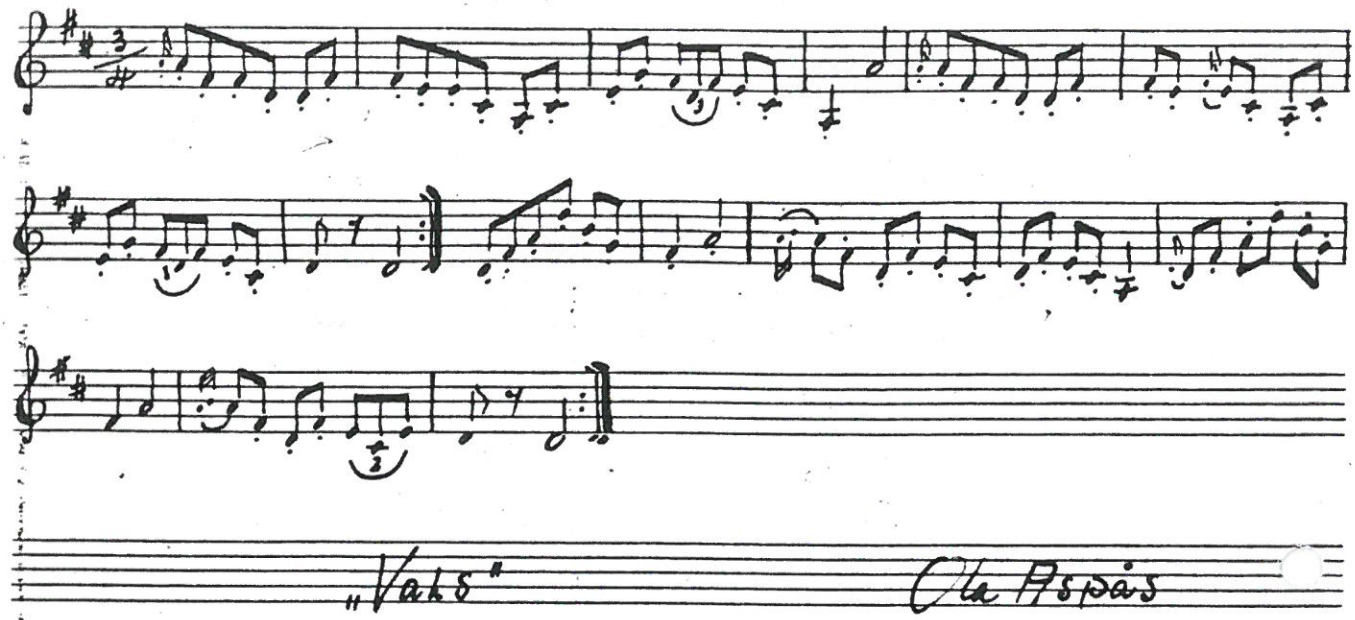
„Polsdans" Ola Aspås

Nr 237.



Nr 238.

„Springar" Etter Ola Aspås



„Vals" Ola Aspås

Nr. 239.



Nr 240.

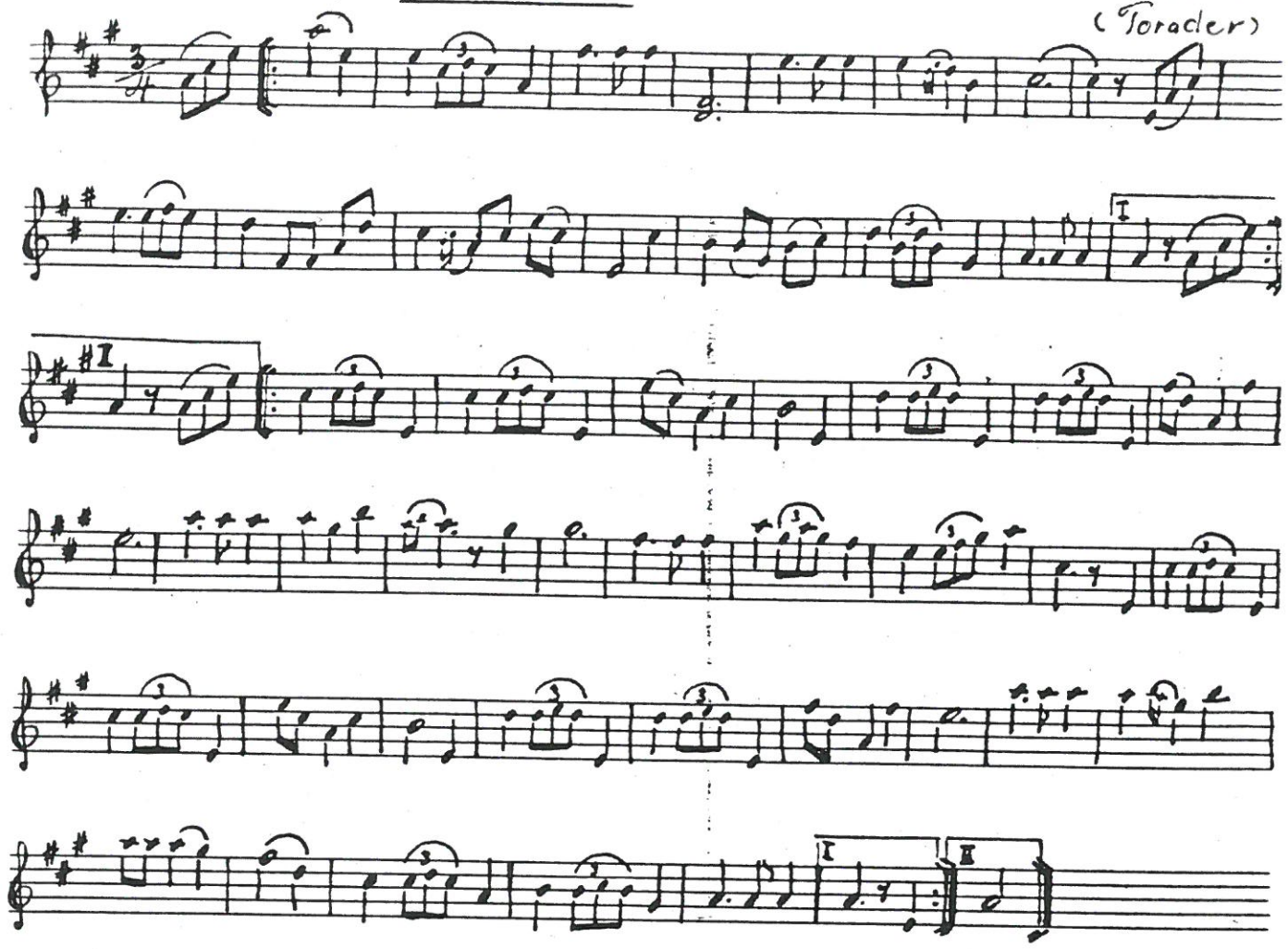
„Gammel Reinlender" Ola Aspås



IND.

„Vals"

Efter Ola Aspå
(Torader)

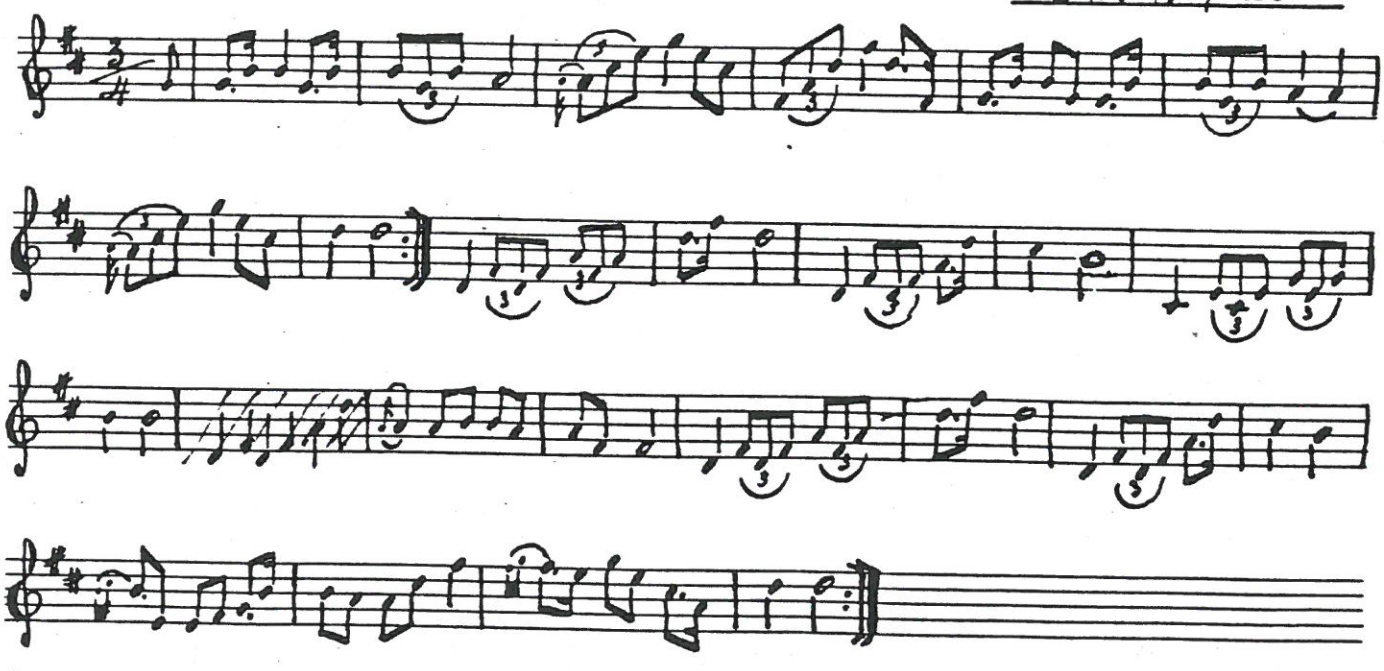


„Polsa"

(Torader)

Nr 245.

Ola Aspås



Nr 246. efter Lars Brendtrø

„Gammel Vals"

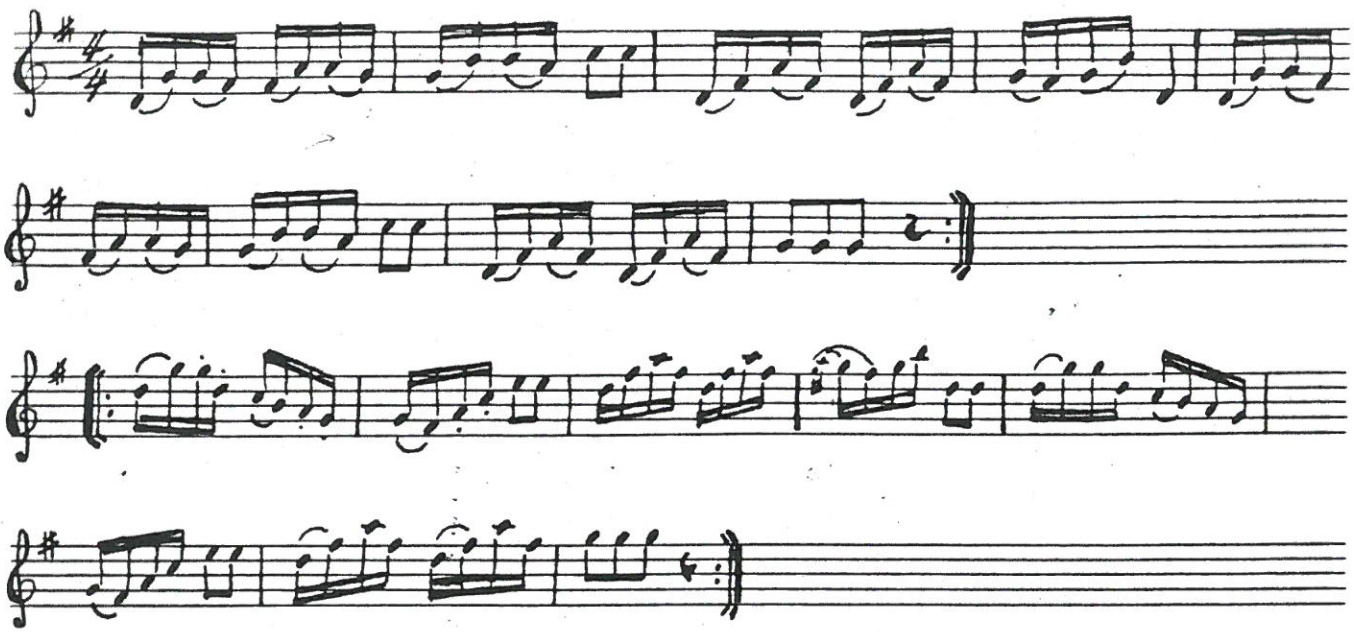


Nr 247. „Sprengar" efter Lars Brendtrø.



Nr 248.

„Gammel Reinlender" Efter Lars Brendtrø



„Reinlender"

Nr 249

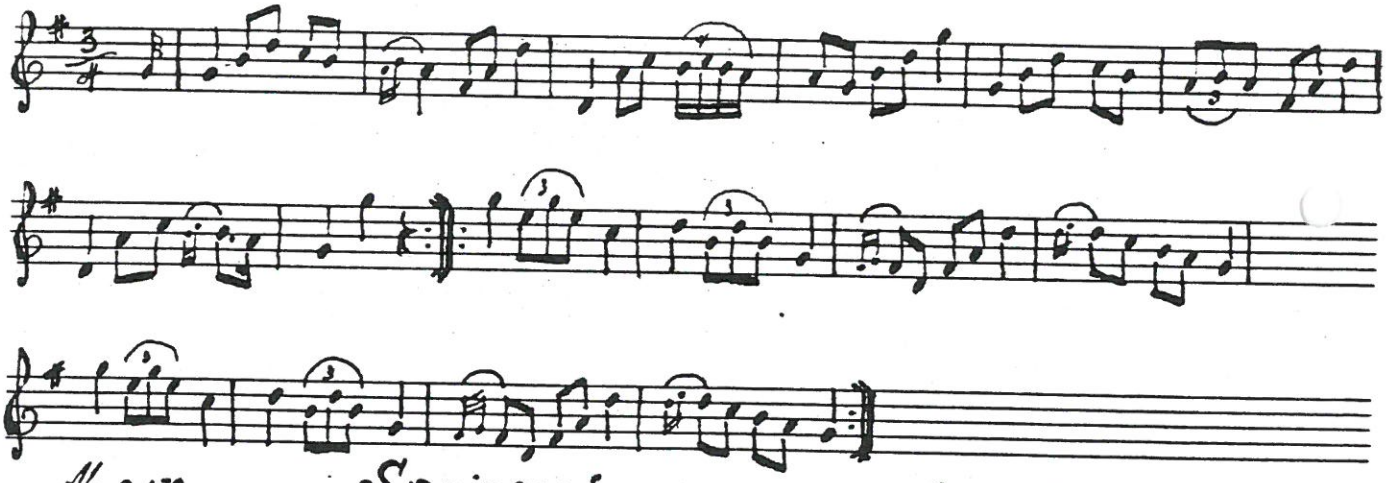


Nr 250. „Gammel Tordenlåt" fra Nordalen

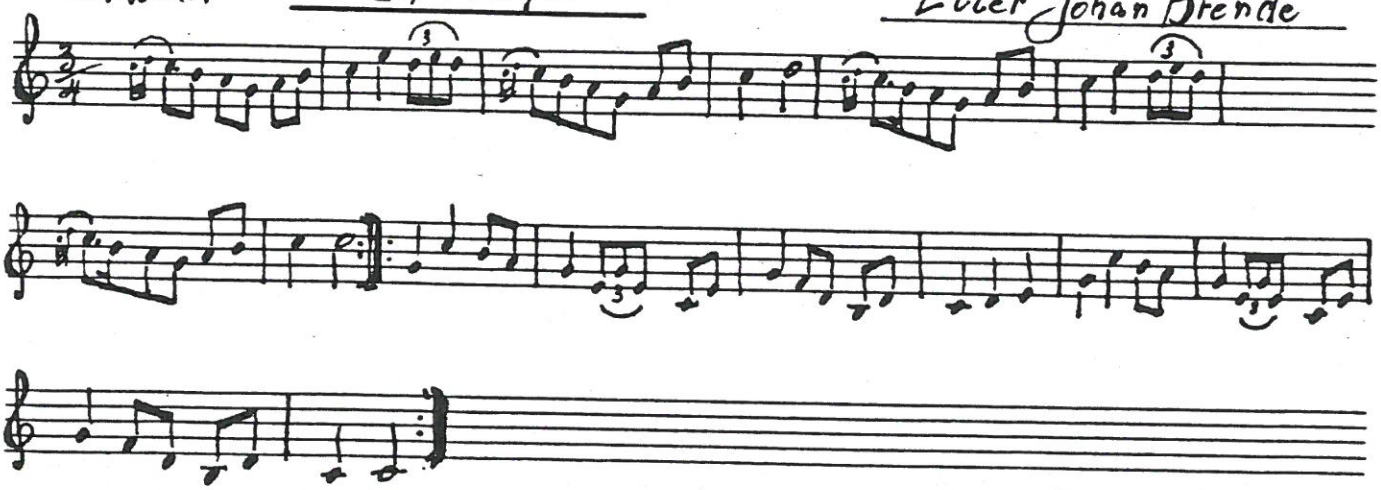


„Polsen hass Johan Brende" (Torader)

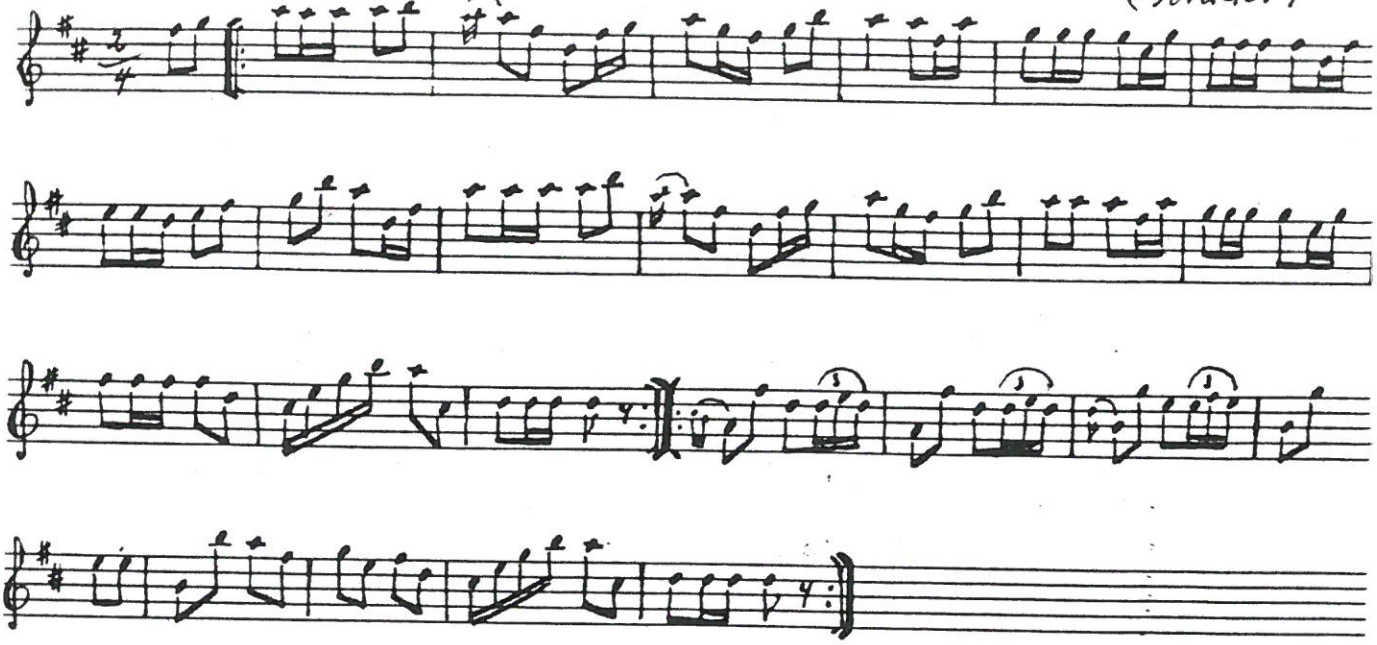
Nr 251.



Nr 252. „Springar" Etter Johan Brende



Nr 253. „Hopp-Vals" 152. Etter Lars Brenntrø (Torader)



„Springar"

Nr 254. Etter Lars Brenntrø



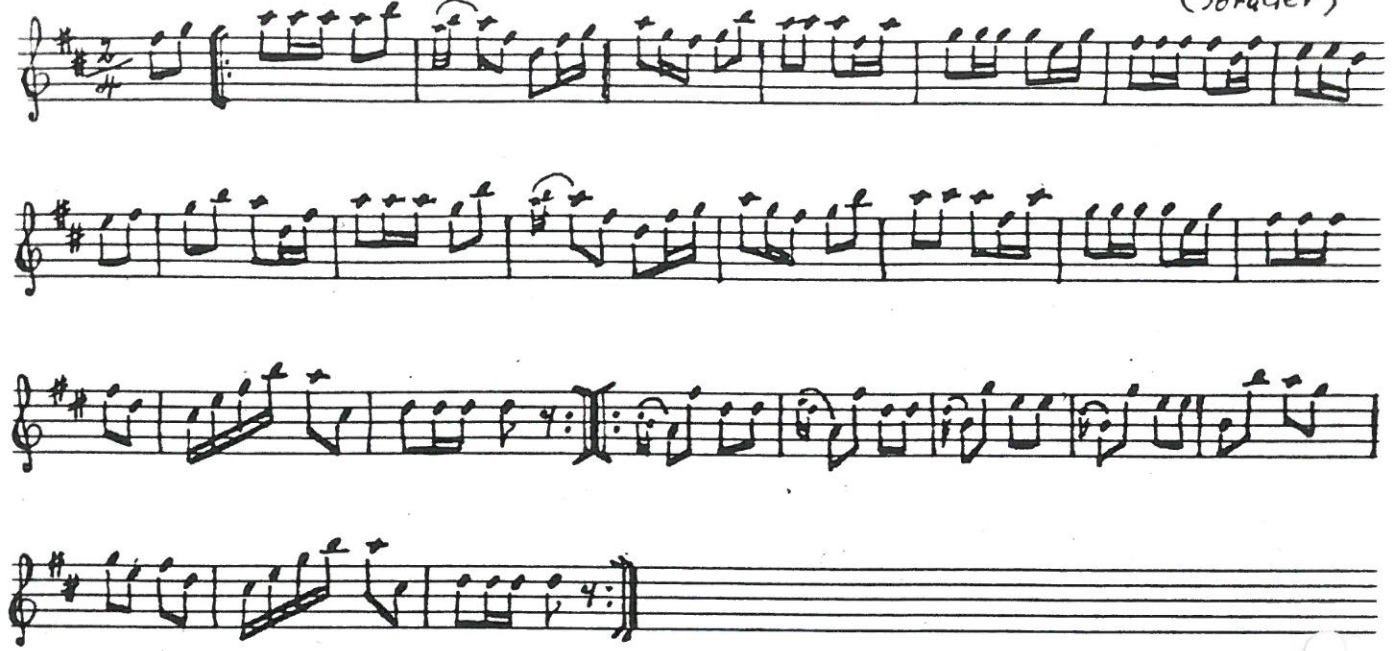
„Dalamo reinlender" Etter Sivert Skavmo (Trekkspill)

Nr 255.



„Hopp-Vals" Etter Aas Brenntrø

(Torader)



„Vals" Etter Ola Aspås

Nr 257.

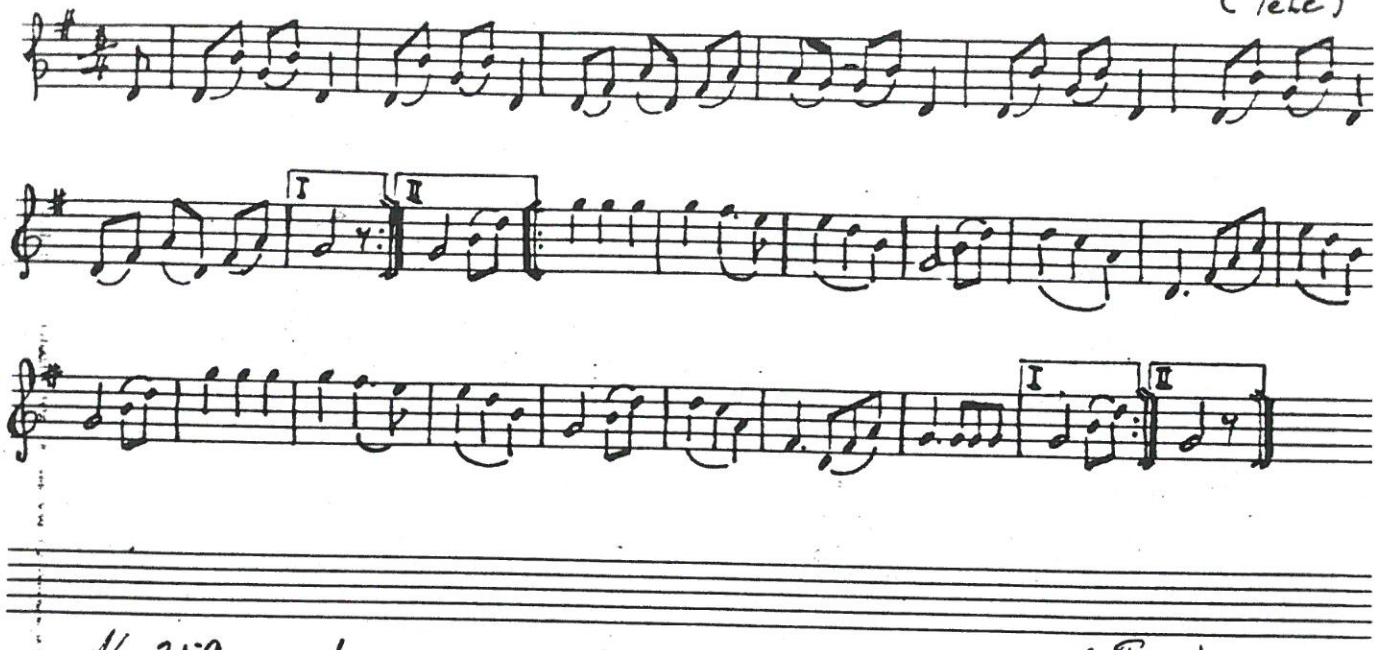
(Torader)



Nr 258.

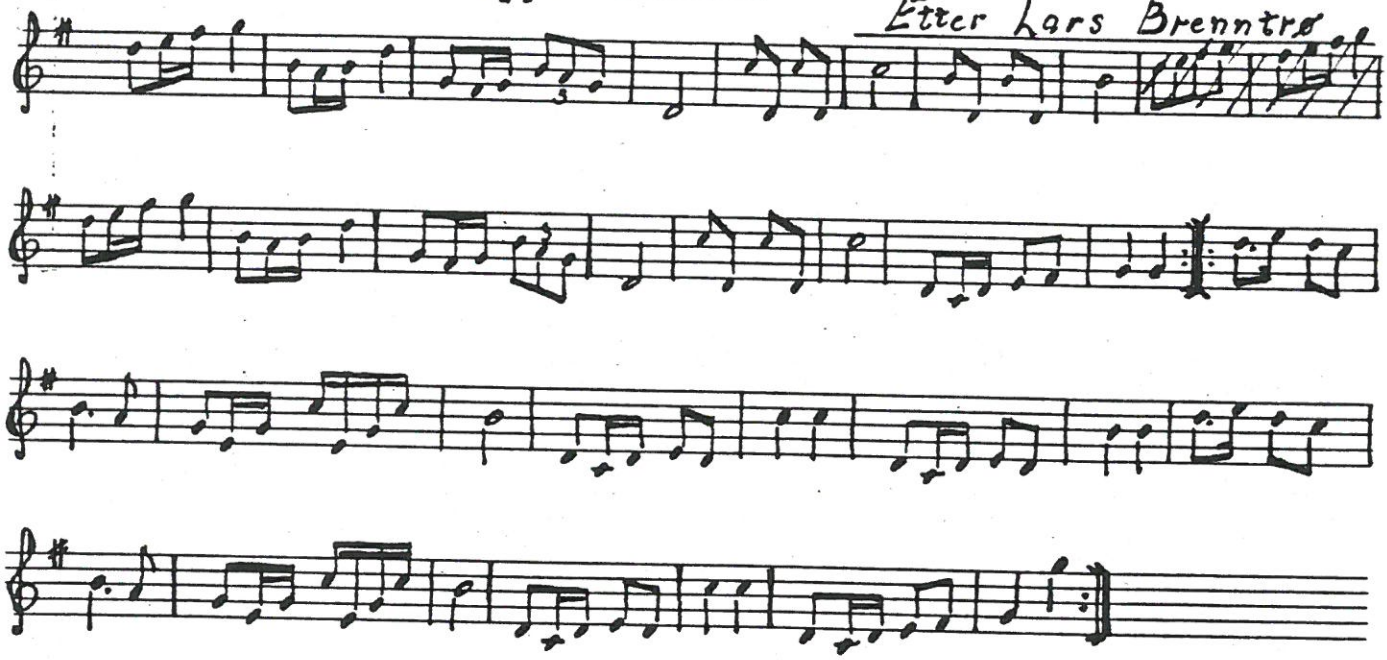
„Arn-Låten" Vals

Etter Anton Larsen
(Fele)



Nr 259. Larsstüggü Låten

(Torader)
Etter Lars Brenntrø

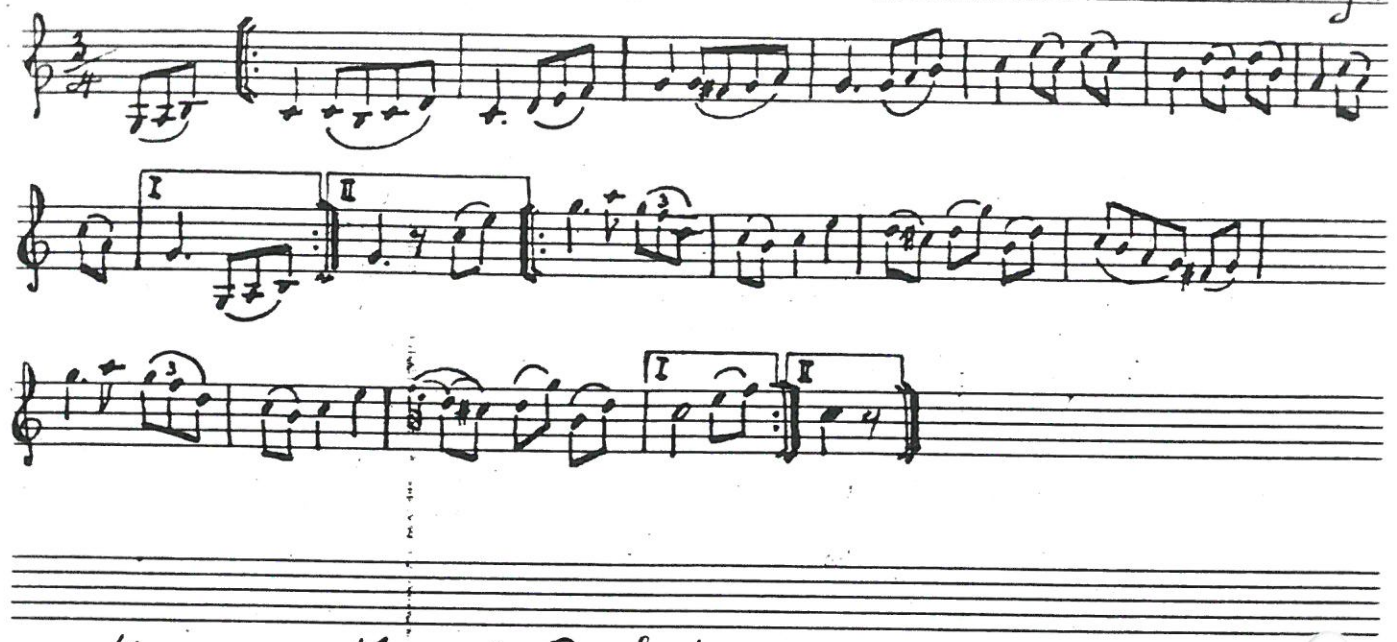


Nr 260. Skåning

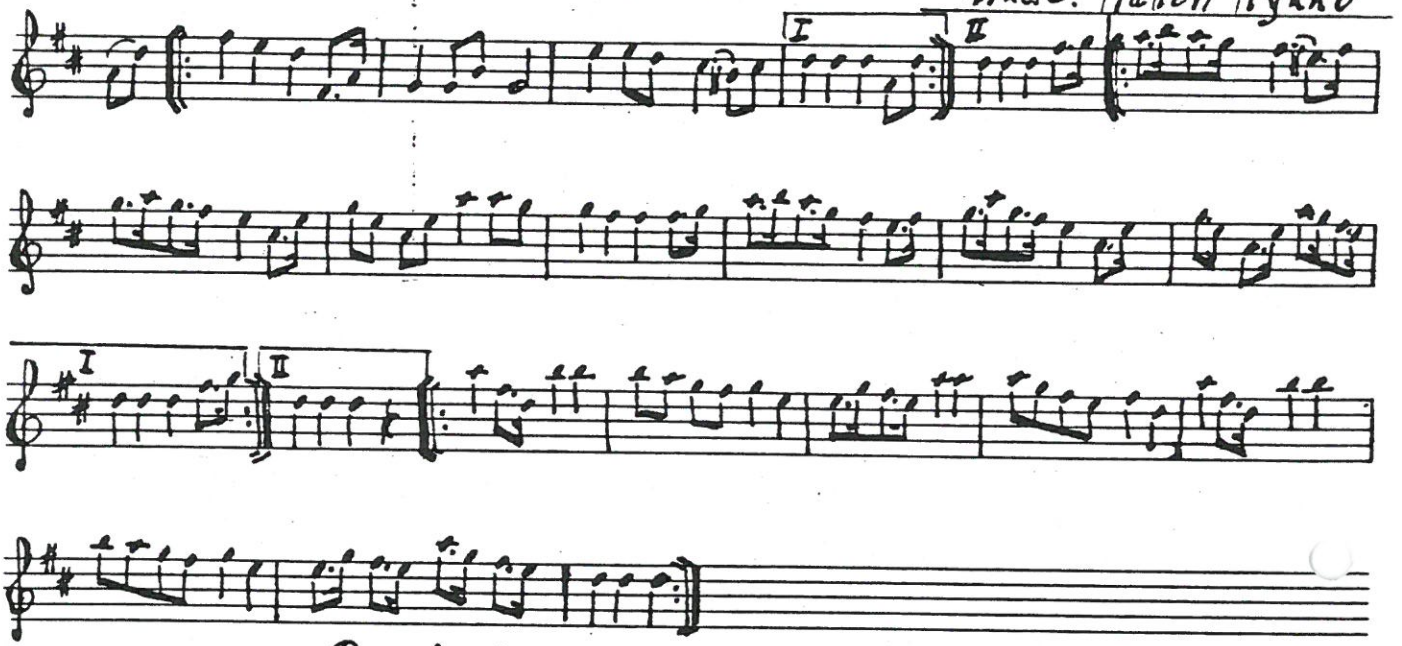
(Torader)
Etter Lars Brenntrø



Nr 261. „Hallbalingen" Annanias. O. Mossing.

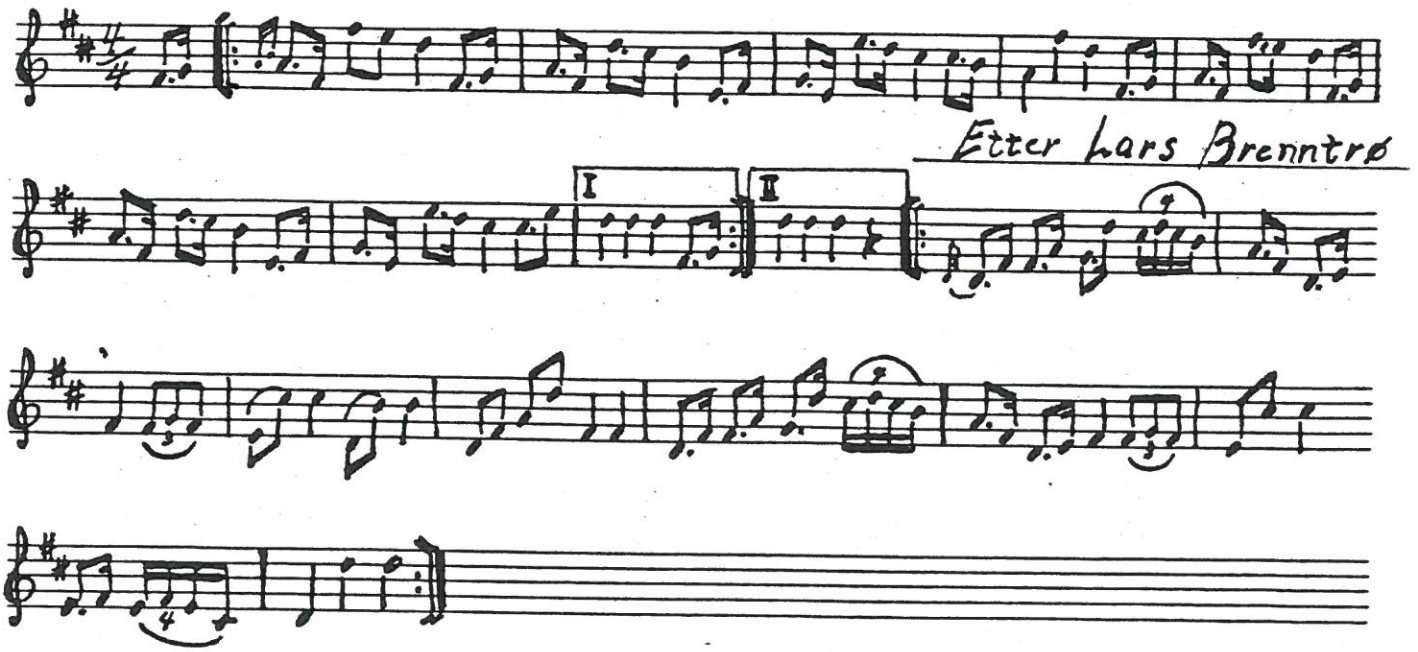


Nr 262. „Koppra-Reinlender" Kilde. Håkon Kykko



Nr 263. „Reinlender"

Etter Lars Brenntrø



Nr 264. „Lappkungens Polska" Efter Lars Brendtro (Skördalsvold)



Nr 265. „Härra-låten" Efter Lars Brendtro

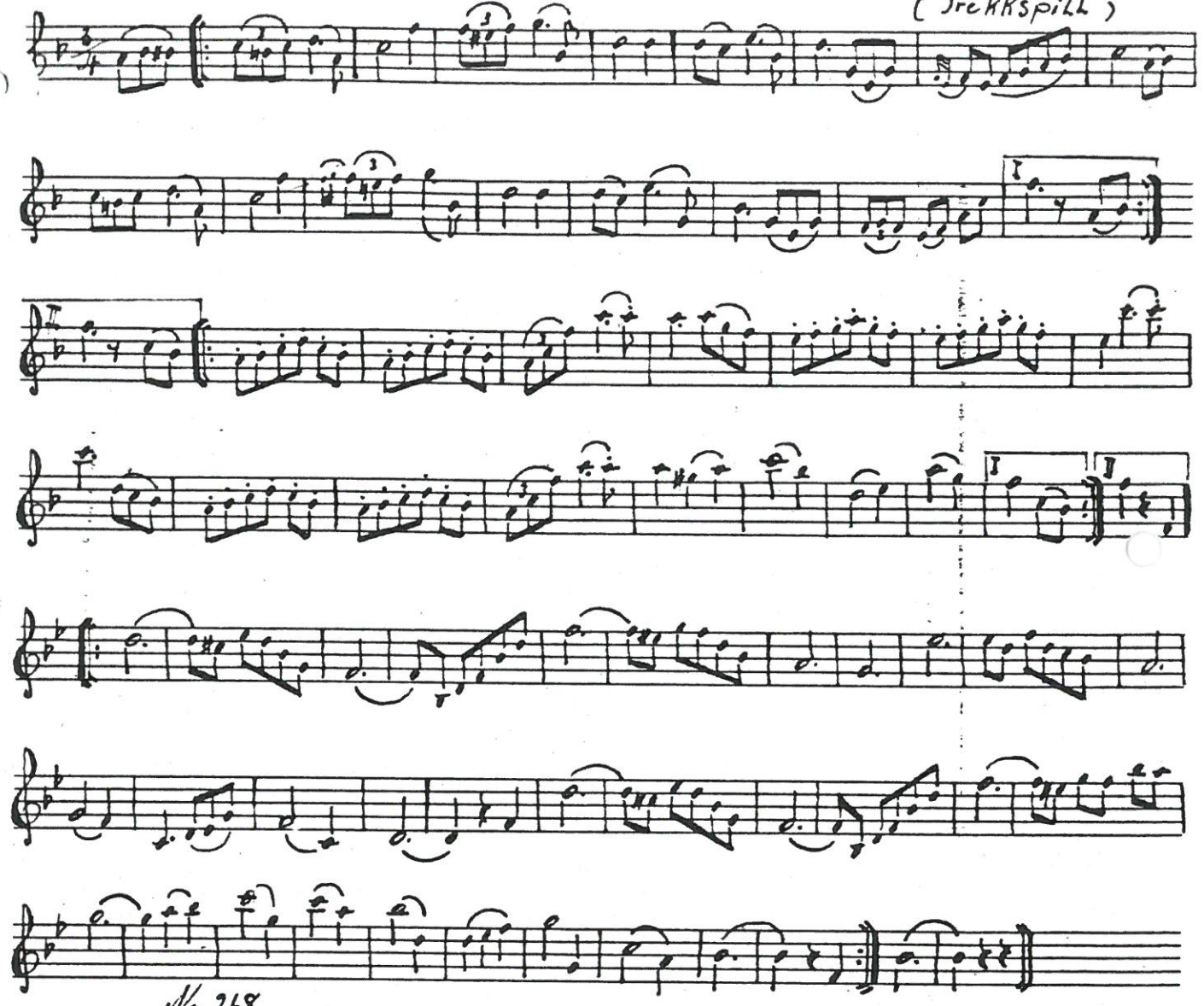


Nr 266. „Ut å plukke bær" Pauslinder



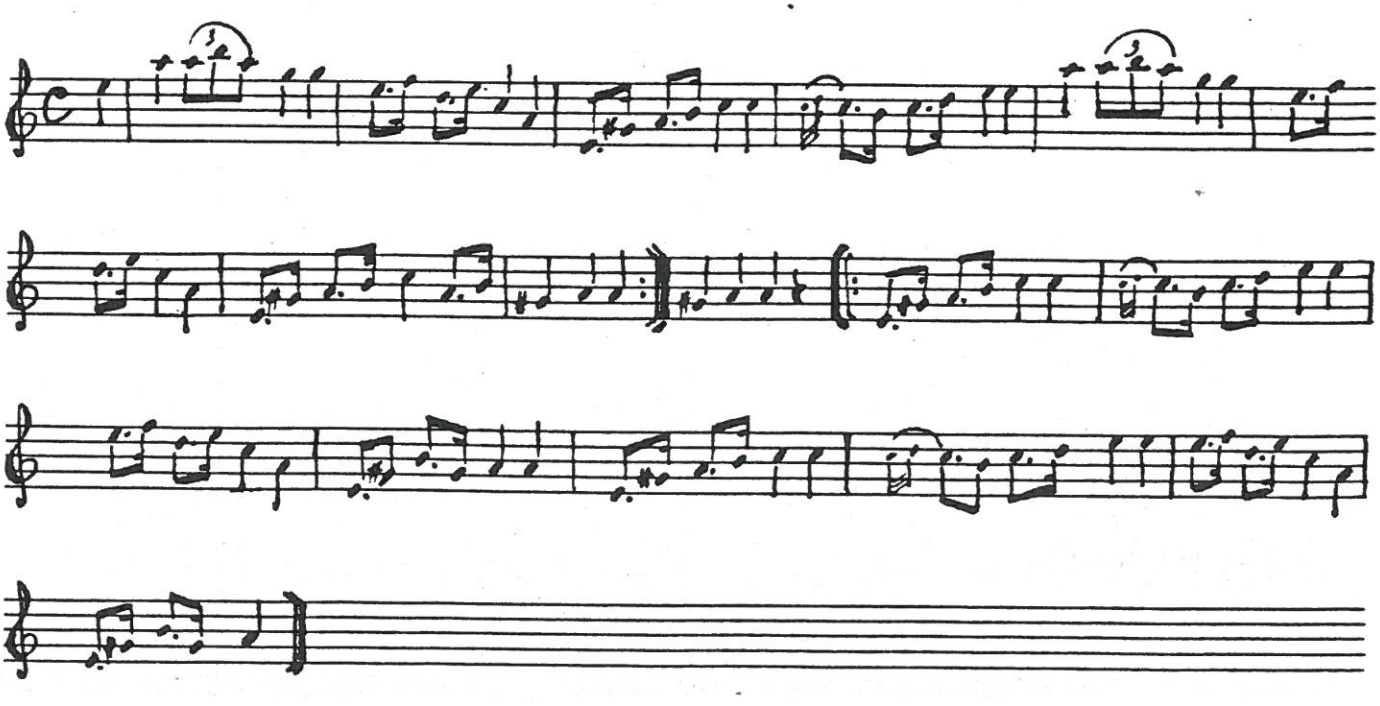
Vals Nr 267. „Grå-Person" 1st. Etter Anders Boseth

(Trekkspill)



Nr 268.

Reinlender „Nils-Ola Låten" Etter Anders Boseth



Nr 299.

„Lørdags-Valsen"

N.N.



(Samme versen som Petter Høppermoa)

Nr 300.

„Gammel Høpsprahs" fra Stordalen.

N.N.



Nr 298.

N.N.

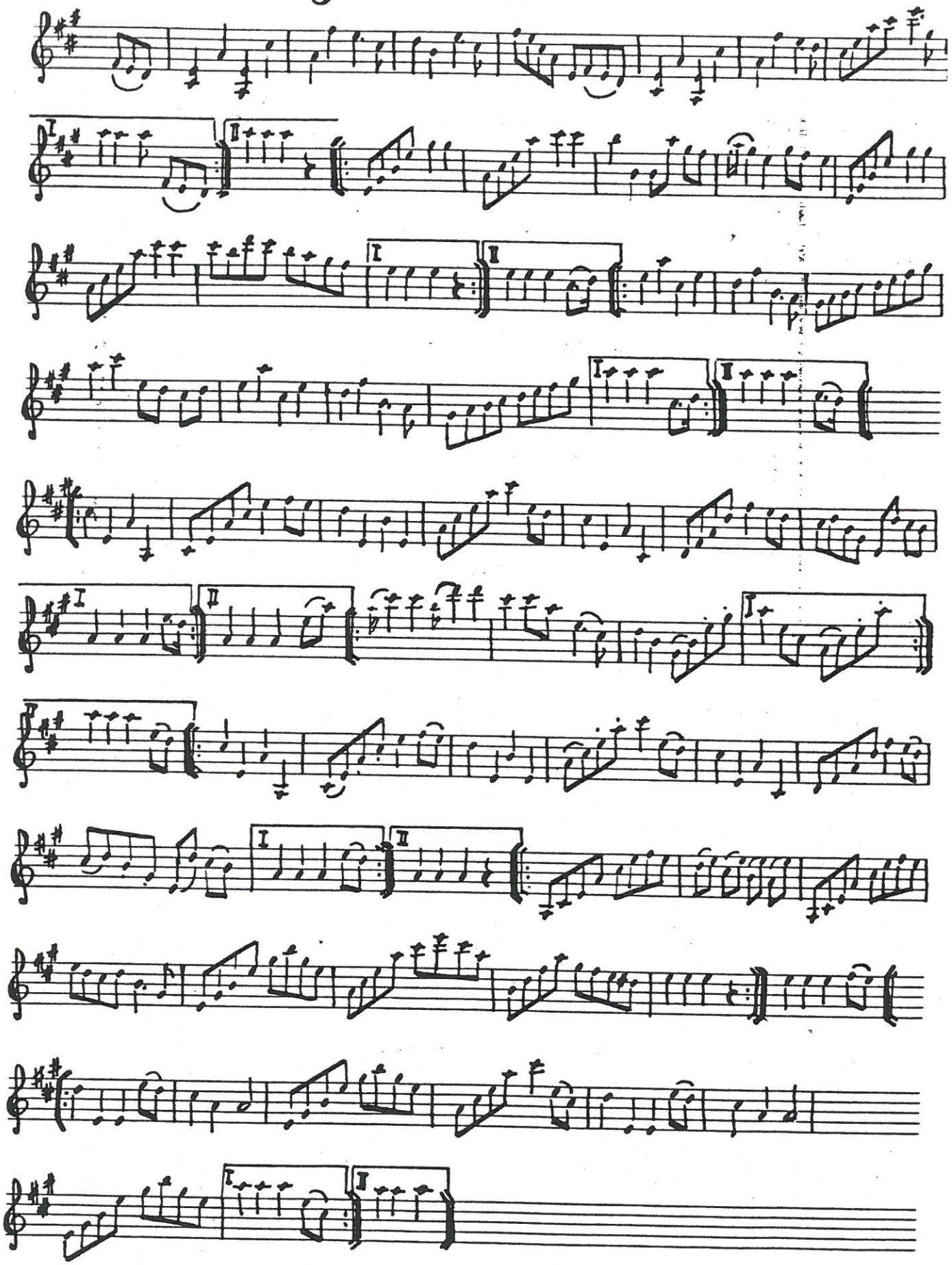
„Koster-Valsen"



Steinlander

Komp. H. Geitvik

„Jonsokk-Draum"



Reinlender

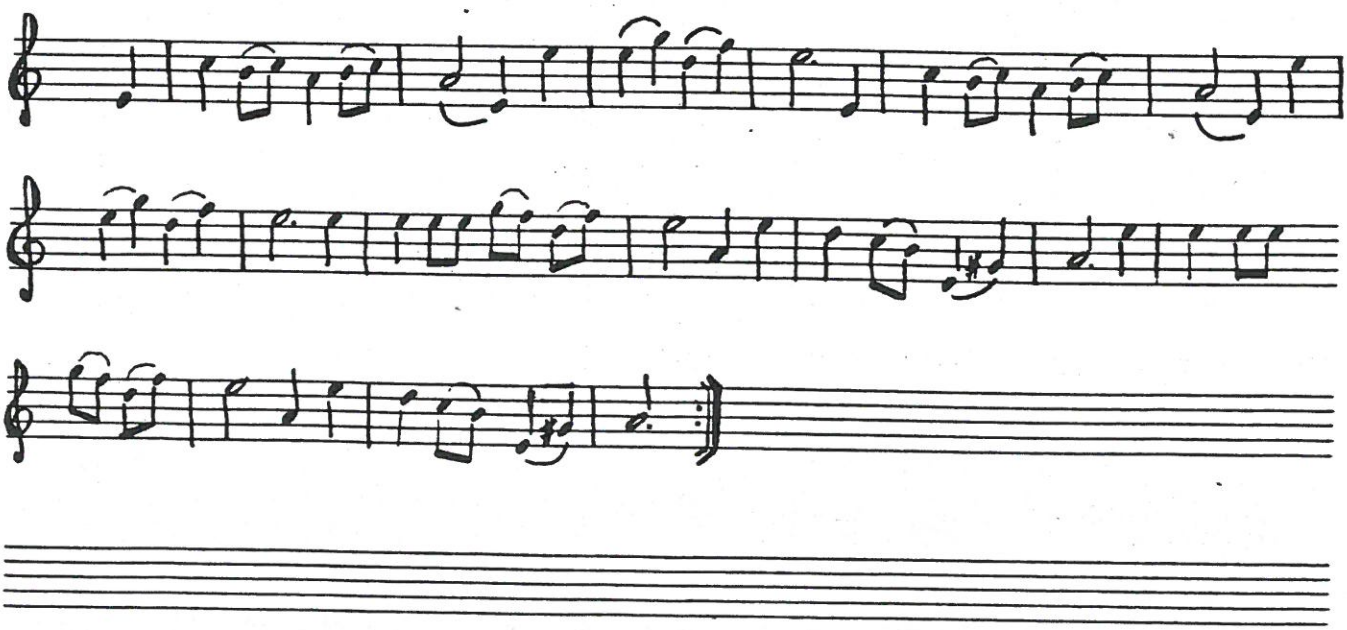
Efter Jun Asberget

„Baronens Hjemkomst"

Tydw.



Nr 897. „Finsk Folketone"



„Polsdans"



Nr 294.

„Den Fritzycle" Rauleuder av H Geitvik

